



A Sacred Place for All People

OCTOBER 2022

Cathedral Connections

Sacred Place, Living Faith



Trinity Cathedral is a sacred place...but it is also a community of living faith.

This October we celebrate how Trinity Cathedral is both a sacred space and a place for living faith. Indeed, each of those two parts of our identity give meaning to the other.

Imagine if Trinity Cathedral was a sacred space, but one that wasn't supported by a vibrant and lively congregation. The cathedral would still be a place of beauty and historical record, still something valuable to the city and the diocese. Yet it might not be too long before it became more of a museum, an artifact of a past era that told a story but had less ability to be a dynamic place of witness and transformation.

And consider if the congregation of Trinity was a faithful community, but not one centered on a cathedral? It would be a wonderful and loving church, to be sure. But for us, something would be missing. Our commitment to be stewards of this sacred cathedral is a core part of our vocation as the congregation of Trinity. The beauty and history of Trinity Cathedral informs every part of our ministry today.

As we celebrate our sacred space and our living faith, this twofold identity that shapes our life together, I hope you'll prayerfully consider making or continuing your pledge to support Trinity Cathedral in the coming year. Proportional giving has had a profound impact on my own journey of faith, and I encourage you to grow each year that you are able in your annual pledge.

Your gift makes our ministry possible, from choirs to pastoral care...to new websites! Last month, we unveiled Trinity Cathedral's brand new website, sharing our commitment to be a sacred place for all people. In creating the new site, we sought to support and celebrate the living faith at the heart of Trinity Cathedral, and we worked to communicate in new ways that will reach people beyond our walls.

How can a website support living faith? Simply put, it's a website that's built to be used. You'll find access to multiple livestreams and podcasts. You'll find calendars of upcoming events and opportunities for engagement, on the individual mission team pages and on the main calendar page as well. You'll find ways to reach out directly to ministry leaders, from staff to vestry to mission team members.



PREACHING SCHEDULE

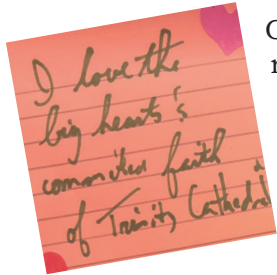
- **October 9**
The Rev. Adrienne Koch
- **October 16**
The Very Rev. Bernard J. Owens
- **October 23**
The Rev. Adrienne Koch
- **October 30**
The Very Rev. Bernard J. Owens

A living faith is one that is dynamic, engaging, and evergreen...and it's something for which we give great thanks. Stewardship—which is the word we use for faithful fundraising—is ultimately about gratitude. We give thanks for the gift of this cathedral, and for the gift of our vocation to make the cathedral a place of welcome, sustainability, and even holiness, for generations to come.

The Very Rev.
Bernard J. Owens

MA MESSAGE FROM THE VESTRY

Vestry had their quarterly in-person meeting on Tuesday, September 20. The new website and logo were briefly discussed. A few areas of minor adjustment to the website were highlighted but overall, response was very positive with special gratitude to Scott Blanchard for all his work on this extensive project.



Cynthia Ries reported that the stewardship committee made pledge materials available at the Trinity barbecue on

Saturday, September 24.

There was an interactive activity placing gratitude stickers/notes on a large image of the cathedral. The stewardship campaign began the following day with the theme *Sacred Space, Living Faith*. We hope that everyone is beginning to think about not only our blessings, but how we are able to support the cathedral

financially and with our gifts of time and talent. The stewardship campaign will end on Sunday, October 30.

On Saturday, October 29 there will be a dinner at the church including a showing of the classic silent film, *The Phantom of the Opera*, with Todd Wilson providing the dramatic organ accompaniment. This is a family event with fun, short films and activities for children led by our children and youth leader, Eric Travis. More details will follow as we get closer to the event.

Treasurer Paul Herrgesell provided information on our budget. For the cathedral, we remain currently above budget on income and below budget on expenses with endowment draws lower than expected. Although the commons income is lower in relation to expenses, expenses continue to be significantly lower than budgeted. Parking revenue continues lower than budgeted but overall, the commons financial picture is positive. CSU has been renting our classroom space

on the lower level by Subway for several years; we are in conversation with them about continuing this arrangement. A full draft of the preliminary budget for 2023 will be available at the meeting in November before becoming final by the end of the year.

Mark Biddlestone reported for the property & sustainability committee. Completed tasks include the café courtyard and church house entry wall. The columbarium expansion is in process. The sound system upgrade and hearing loop in conference room A/B is going forward with the diocese covering half the cost. A hearing loop will be added to cathedral hall once the sound system has been upgraded. Options and updated estimates for the repair of the stained-glass windows are being reviewed by a subcommittee chaired by Dave Miano. Their report will be available soon.

The Rev. Adrienne Koch reported that the mission teams are in place and working on their areas of mission. Dean Owens reminded vestry that the Annual Meeting will be earlier in 2023, and recommended February 12. To begin the process, vestry elected Martin Hermes and Linda Lee to the vestry nominating committee.

Vestry minutes are available at trinitycleveland.org/vestry. Our next meeting is Tuesday, October 18 at 5:30 p.m. on Zoom. As always, if you have any concerns, you may send them to the wardens at yourvestry@trinitycleveland.org or contact any vestry member below.

Vestry Members

Gary Benjamin
Mark Biddlestone
Elizabeth Billings
Martin Hermes
Paul Herrgesell,
Treasurer
Diane Hexter

Audrey Hudak
Linda Lee
Dale Murphy
Cynthia Ries
Patricia Roberts,
Senior Warden
Jeff Spiess,
Junior Warden



PHANTOM AT THE CATHEDRAL

With gratitude for the generosity of our congregation, the stewardship committee is holding a chili supper and special motion picture event on Saturday, October 29 at 4 p.m. The movie presentation will be the silent film, *The Phantom of the Opera* with Director of Music Todd Wilson providing organ accompaniment. Children & Youth Ministry Director Eric Travis will have special short films and activities planned for children during this presentation. All are welcome!



BISHOP CANDIDATES MEET & GREET

Now that the slate of candidates has been finalized for the 12th Bishop of Ohio, the nominees will participate in a series of Meet & Greet sessions throughout the diocese. There will be separate sessions for clergy and the public. Everyone is invited to the public sessions. Each of these moderated discussions will follow the same format with each nominee separately being asked the same questions. The moderator will manage the time allotted for each candidate and ensure that the candidate is allowed time to fully answer each question.

Trinity's public session will be held Thursday, October 27 from 6–8 p.m. The schedule for the rest of the public sessions can be found at dohio.org/bishop-search/meet-and-greets. You can attend Trinity's session in the nave or watch the livestream at [Bit.ly/BishopMeetAndGreet](https://bit.ly/BishopMeetAndGreet).



Reading Old English Prose Psalms with Saints Past and Present

The psalms have been part of communal worship in Jewish and Christian traditions for millennia, and the *Book of Psalms* encompasses the full range of human emotions, from despair to anger to joyous praise and thanksgiving.

The *Old English Prose Psalms*, a medieval paraphrase of the first fifty psalms, invites readers very specifically to imagine themselves in communion with individuals from the Old Testament who have felt the same emotions or wrestled with the same challenges of mortal life. This All Saints' Sunday, November 6, join medieval scholar **Dr. Emily Butler** in conference room C/D at

10:10 a.m. for a discussion of what we might learn from reading the psalms alongside prophets and saints of the past.



Dr. Butler was an associate professor of English at John Carroll University. She has an MA and a Ph.D. from the Centre of

Medieval Studies at University of Toronto. Her research focuses on attitudes towards language, especially in multilingual contexts, and on the ways that texts can foster community, even across great distances in time and space.

Second Breath Classes Starting Soon

Join the **Rev. Jo Nygard Owens** for a 5-week course on compassion. Jo is a licensed Second Breath facilitator and Presbyterian minister. Second Breath is a spiritual center that, through mind-body practices and early Christian teachings, offers courses that support you in revealing your inner wisdom, replenishing your spirit, and discerning where your deep joy meets a deep need in the world.

The class will be held Sunday mornings from 10:10–11 a.m., October 16–November 13, and in-person participation is available at Trinity or online through Zoom: us02web.zoom.us/j/6648737838.

Through spiritual practice from ancient wisdom tradition, participants will develop a “thinking heart” that can bring the energy of compassion into individual habits of thinking, doing, and speaking. The course requires a subscription

to the Second Breath app, secondbreathcenter.com/app. The fee is \$8.99 per month and can be cancelled anytime. Please contact the Rev. Adrienne Koch at akoch@trinitycleveland.org with questions. Need-based scholarships for one-month app purchases are available upon request.



What's going on in Children's & Youth Ministry at Trinity?

by Eric Travis, Director of Children's and Youth Ministries

With the start of the new program year, I wanted to tell you about some of the opportunities for children and youth to participate at Trinity Cathedral.

Soft Space: We continue to have our Soft Space in the East Transept. The Soft Space has a large mat, toys, art supplies and more for quiet play.

Gospel seating: Children are invited to grab a cushion and sit near the altar as the Gospel is being read.

Children's Chapel: After the reading of the Gospel, the children can follow our children's cross to the chapel (9:00 a.m. service) or the Chapter Room (11:15 a.m. service) for a time devoted especially for them to experience how much they are loved by God. Children will return to their parents at the passing of the peace.



Presenting the Bread/Wine & Cornucopia at the Abundant Table Service: Children volunteers are chosen at the end of Children's Chapel to bring up the bread and wine and cornucopia during the offertory.

Sunday School: Sunday School for children and youth is offered each Sunday from 10-11 a.m., except for special occasions. Pre-K through 2nd grade meet in the classroom next to the nursery, and 3rd through 12th grade are in the Youth and Family Center on Trinity's 3rd floor.

Youth Group after Church: Open to youth in grades 7-12. From 1-3 p.m., a special time for our young people to share fellowship with each other. Second Sundays of the month are outings to fun places around Cleveland; Fourth Sundays of the month we gather at Trinity.

These are the regular offerings for children and youth, and there will be even more opportunities as the year progresses. If you have any questions or suggestions, please don't hesitate to contact me at etravis@trinitycleveland.org or 216-774-0408.

2022 BAPTISM DATES

Trinity Cathedral will offer the sacrament of Holy Baptism on Sunday, November 6, at either the 9 a.m. *Abundant Table* Eucharist or the 11:15 a.m. Choral Eucharist.

It is the church's celebration of All Saints' Day and one of Trinity's traditional baptism offerings. If you or a family member may be interested in baptism (or if you have questions), contact the Rev. Adrienne Koch, akoch@trinitycleveland.org, or Ginger Bitikofer, gbitikofer@trinitycleveland.org.

Also, please note that Daylight Saving Time ends the night before, so please set your clocks back one hour.

HELP NEEDED

The Children's & Youth Ministry needs adult volunteers to help support the many programs we offer for our young people.

Each Sunday we need adults to help teach Sunday School and we also need monitors to watch classes as they are being taught. We need assistants to help be with the kids while they are in Children's Chapel and we need someone to deliver snacks to the Sunday School rooms.

You can sign up for one time or multiple times. Your help makes a difference in the lives of our young people.

Visit bit.ly/AdultHelp to see the help needed and to sign up, or contact Eric Travis at etravis@trinitycleveland.org or 216-774-0408.



Cornucopia

At *The Abundant Table* service, we have a cornucopia presented by a young person during the offertory. Each week, the cornucopia will be filled with different items that represent our additional offerings to God. It may be items we've collected for our Marion-Sterling partnership, or food we've grown at our urban farm for the Friendly Inn. It is there to help us remember that we are abundantly blessed by God.



Ashley Williams (left) and Becky Snider-Fuller shop for incentives for the Kickboard Store at Five Below.

Trinity Goes Back to School

by Becky Snider-Fuller

Thank you, Trinity, for your generosity towards the students at Marion-Sterling during our School supply drive. Because of your financial giving, we were able to help supply Marion-Sterling's Kickboard Store. The Kickboard Store is just one strategy included with our PBIS initiative (Positive Behavior Incentives and Supports) to reward, incentivize and encourage perfect attendance, high academic scores, and good citizenship/attitude.

Students earn Bulldog Paws in the third through fifth grade and Bulldog Bucks in middle school for each day of attendance, positive habits or actions in the classroom, and earning

good test scores and grades. Students look forward to saving up money for a big prize or earning bucks and paws weekly to be spent on shopping day at the Kickboard Store.

This year Trinity gave \$300 towards stocking the Kickboard Store. Ashley Williams, Say Yes to Family Support Specialist at Marion-Sterling, and I spent an afternoon shopping at Five Below for small electronics, earphones, phone covers, jewelry, art supplies, and other items she knows the kids will work to earn. We also got some ever-popular healthy snacks from Costco. Our next project will be the Thanksgiving food basket collection which will kick off on Sunday, October 30 and continue through Sunday, November 20.

Dean Owens interviews civic, nonprofit and religious leaders in our community and beyond. All Trinity Forums take place Sundays at 10:10 a.m., in-person and livestreamed (trinitycleveland.org/trinity-forum).

Sunday, October 9
God Before Guns

The dean welcomes the **Rev. Kristine Eggert**, executive director and **David Eggert**, president of God Before Guns, a multi-faith coalition of individuals and faith communities working to reduce gun injuries and deaths. This forum will take place in the nave.



Sunday, October 23
Lutheran Metro Ministry (LMM)
Fair Chance Hiring

Malika Kidd, LMM's Program Director of Workforce Development, and **Ian Marks**, VP of Workforce Development, LMM's in-house experts on Fair Chance Hiring will join the forum. This event corresponds with LMM's Lydia Bailey photography exhibit *Portraits of Strength, Stories of Redemption*. Both the exhibit and forum will take place in the Trinity Commons Gallery.

Sunday, October 30
Cleveland Votes

Just a few days before election day, Dean Owens will welcome **Lique Gates**, senior strategist of Cleveland VOTES! This organization is a nonpartisan, democracy-building movement that works to reconstruct and strengthen power through action-oriented mobilization that shifts power towards equitable civic engagement and infrastructure. This forum will be held in the nave.



PORTRAITS OF STRENGTH, STORIES OF REDEMPTION

OPENING RECEPTION

Exhibit showing at Trinity Commons' Gallery

2230 Euclid Ave., Cleveland, OH 44115

FREE TO ATTEND

Friday, October 21, 2022

Program and Reception

5 p.m. – 7 p.m.

Speakers:

Stephanie Howse, Ward 7 Cleveland City Councilwoman, opening remarks

Lydia Bailey, creator of the exhibit, Episcopal deacon, and coordinator of volunteers at the Men's Shelter

Michael Sering, vice president of housing and shelter, Lutheran Metropolitan Ministry

Margie Glick, director of advocacy, Lutheran Metropolitan Ministry

Sunday, October 23, 2022

The Trinity Forum:

The Very Rev. Bernard J. Owens, dean of Trinity Cathedral, interviews Malika Kidd, LMM's program director of workforce development, and Ian Marks, vice president of LMM's workforce development.

Stories & photographs of staff from Lutheran Metropolitan Ministry's Men's Shelter at 2100 Lakeside Avenue. A demonstration of the benefits to hiring people with lived experience of homelessness and/or incarceration.

Photographs & Stories by Lydia Bailey



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ministry**
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Thomas Ospital Organ Recital

Sponsored by Music & Art at Trinity Cathedral, Thomas Ospital will perform an organ recital Tuesday, November 1 at 7:30 p.m. Co-sponsored by the American Guild of Organists, the recital will feature both the chancel Muller/Aeolian-Skinner organ and the gallery Flentrop.

BIOGRAPHY

Titulaire of the grand organ at Saint-Eustache Church in Paris and Professor of Organ Interpretation and Harmony at the Paris National Conservatory of Music (CNSMDP), Thomas Ospital is a young artist who has quickly earned a place amongst the world's finest concert organists.

A laureate of several competitions, he was awarded first prize at the 2009 International Competition of Organ in Saragossa, Spain, the Duruflé-Prize and the Audience Prize at the 2012 International Chartres Competition, and second prize at the 2013 International Xavier Darasse Competition in Toulouse. In May of 2014 he took the Grand Prize Jean Louis Florentz and the Audience Prize at the International Organ Competition of Angers under the direction of the Académie des Beaux-Arts, and in November of 2014 he was awarded second prize, Audience Prize and the Florentz Prize at the International Chartres Competition.

Mr. Ospital is equally at home performing as a solo recitalist or with choir or orchestra. He is also eager to perpetuate the art of improvisation in all of its forms, including the accompaniment of silent films. His performances have taken him throughout Europe, including the United Kingdom, Spain, Italy, Greece, Germany, Switzerland and Holland. He has also performed in Russia, Australia and in North America, where in 2012 he served for six months as Young Artist in Residence at the Cathedral-Basilica of Saint Louis King of France in New Orleans, USA.



Born in 1990, Ospital began his musical studies at the Conservatory Maurice Ravel in Bayonne, France, completing his studies with Esteban Landart in 2008. From 2008 until 2015 he was a student at the National Conservatory of Music in Paris where he earned five first place prizes in organ, improvisation, harmony, counterpoint and fugue. His teachers at the Paris Conservatory included Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre, László Fassang, Isabelle Duha, Pierre Pince and Jean-François Zygel.

Mr. Ospital currently serves as Titular Organist of the largest pipe organ in France; the Grand Organ at St. Eustache in Paris. He took up the post in 2015 when he succeeded Jean Guillou. From 2016 to 2019 he served as the first Organist in Residence at Radio France. He is also Professor of Organ Interpretation alongside Olivier Latry (appointed 2021) and Professor of Harmony (appointed 2017) at The Paris National Conservatory of Music (CNSMDP).

BrownBag Concerts

Since 1978, Music & Art at Trinity Cathedral has presented its BrownBag concert series free-of-charge.

October 5

César Franck's Piano Quintet

Chamber music will open our season during Franck's 200th birthday year—performers include Andrew Sords, violin and Elizabeth DeMio, piano

October 19

Gabriel's Horns

Our favorite big band returns with energy and style!

November 2

Beethoven and Brahms Sonatas

Featuring John Walz, principal cellist of the Los Angeles Opera and Elizabeth DeMio playing sonatas of Beethoven and Brahms

Choral Evensong Wednesdays, 6 p.m.

October 5

Francis of Assisi

The Rev. Adrienne Koch
Trinity Cathedral Choir
Service: Friedell in F

October 12

Edith Cavell

The Rev. Peter Faass
Trinity Chamber Singers
Service: Byrd fauxbourdons

October 19

Henry Martyn

The Rev. Charlotte Collins Reed
Choristers of Christ Church, Hudson
Philip Moore: Second Service

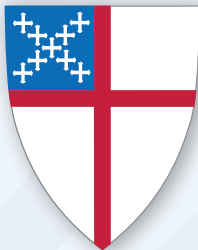
October 26

King Alfred

The Very Rev. Bernard J. Owens
Trinity Chamber Singers
Service: Plainsong (Magnificat)
Tippett (Nunc)

Brief History of the Episcopal Shield

The Episcopal Church shield is a familiar symbol found on signs and in newspaper ads in cities and towns throughout the United States, usually accompanied by the words “The Episcopal Church Welcomes You,” together with information about a local church’s location and worship schedule.



The shield and its corresponding Episcopal Church flag were officially adopted by the General Convention of 1940 and are rich in symbolism. The shield is usually presented in red, white, and blue. The red cross on a white field is an ancient Christian symbol, white representing the purity of Jesus and red representing his transformation of an instrument of violence—the cross—into a channel for resurrection. The red cross is also known as the cross of St. George, patron saint of

England, and indicates The Episcopal Church’s descent from the Church of England. The blue field in the upper left is the color symbolic of Jesus’ human nature, which he received from his mother. The X-shaped cross is the cross of St. Andrew, patron saint of Scotland, and recalls The Episcopal Church’s indebtedness to the Scottish Episcopal Church for the consecration of its first bishop, Samuel Seabury, as Bishop of Connecticut in 1784. The St. Andrew’s cross is made up of nine smaller cross-crosslets that represent the nine original American dioceses which met in Philadelphia in 1789 to adopt the constitution of The Episcopal Church. They are Connecticut (established in 1783), Maryland (1783), Massachusetts (1784), Pennsylvania (1784), New Jersey (1785), New York (1785), South Carolina (1785), Virginia (1785) and Delaware (1786).

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Cathedral Connections

Prayer Requests: Doreen Hughes, 216.774.0415, dhughes@trinitycleveland.org
Donations: bit.ly/PeriodicOnlinePayments
Space Rentals: trinitycleveland.org/facilities-use-requests
Cathedral Connections: Submit your news items by sending to sblanchard@trinitycleveland.org

CONTACT US

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