Legacy and Grace

When the Rev. Frank Griswold became the bishop of the Diocese of Chicago in 1987, there were no women serving as priests in the diocese. When he left in 1998 to become the presiding bishop (and was succeeded by Trinity’s own Bill Persell), 41 of the 146 priests in the diocese were women. And last year, the Diocese of Chicago ordained and consecrated the Rt. Rev. Paula Clark, both the first woman and the first African American to serve as bishop of that diocese. Something very important had changed.

Last month our church marked the passing of Bishop Griswold, a man of great faith and selfless leadership who presided over a church going through rapid change. In many ways he helped lay a foundation for our church today: we are increasingly committed to an expansive and inclusive vision for the people of God while remaining rooted in a church whose tradition shapes and challenges us.

A man born into great privilege (and quite an Episcopal pedigree, counting among his ancestors another bishop of Chicago and another presiding bishop), Griswold helped to create a space where needed change could happen while honoring the image of God in one another. That didn’t always happen, nor does it today, yet Presiding Bishop Griswold set the stage for faithful discernment amid passionate disagreement. He asked, “What would happen if instead of defensively declaring where we stand, we asked questions of one another such as, ‘Who is Christ for you?’ How have you been challenged to read the Gospel?” (New York Times, March 17, 2023)

Yet that did not mean getting lost in debate. Despite consternation and protests from abroad and at home, Bishop Griswold presided over the consecration of Gene Robinson, the first openly gay bishop in the Anglican Communion. Both the presiding bishop and bishop-elect wore bullet-proof jackets under their vestments that day. Yet it was a day of great celebration and, of course, change. Something new was happening in the church.

When Bishop-elect Anne B. Jolly is ordained and consecrated later in the month, she will join Bishop Clark and Bishop Griswold and Bishops Hollingsworth, Williams, and Persell in the communion of faithful leadership that defines our Episcopal church. Thanks to the vision and faithfulness of priests like Frank Griswold, and countless others who have worked to build a church that reflects the diversity of the people of God, our House of Bishops has grown in diversity in recent decades to better serve, and resemble, the people who we are and the people to whom we are called to bear the love of Christ.

With that in mind, I wholeheartedly invite you to be with the people of the diocese on April 29th at 11 a.m. as the Rev. Anne B. Jolly is consecrated our Bishop Coadjutor at Public Auditorium in Cleveland. On that day we will not simply celebrate one priest: we will be singing, praying, celebrating, and bearing witness to a new thing God is doing in the world. We will be gathering to give thanks for the imagination of God and the gift of ministry, for as creativity and diversity that reflect the joyous, abundant, and generative love of our creator.

The Very Rev. Bernard J. Owens

PREACHING SCHEDULE

- April 2, Palm Sunday
  The Very Rev. Bernard J. Owens
- April 9 Easter Sunday
  The Very Rev. Bernard J. Owens
- April 16
  The Very Rev. Bernard J. Owens
- April 23
  The Rev. Adrienne Koch
- April 30
  The Very Rev. Bernard J. Owens
**NEIGHBORHOOD PARTNERSHIPS**

**CATHEDRAL TOUR APRIL 2**

On the first Sunday every other month, learn about the architecture, art and history of our sacred cathedral. This docented tour meets at the altar following the 11:15 a.m. Choral Eucharist. Visit places in the building you may never have seen before and get the answers to all of your questions. Discover the cathedral’s hidden stories on this behind-the-scenes tour as you marvel at the building’s artistry and engineering. If you have questions, please contact Ginger Bitikofer at gbitikofer@trinitycleveland.org. The next tour will take place Sunday, June 4 after the 10 a.m. summer Eucharist.

**SUMMER SCHEDULE 2023**

It’s hard to believe, but summer is just over two months away. As is our tradition, the cathedral will switch over to its summer schedule on Sunday, May 28, the Sunday before Memorial Day. From May 28 through September 3 (the day before Labor Day), summer services will be held at 8 a.m. in the chapel and 10 a.m. in the nave. The latter service will feature a rotating schedule of guest musicians and soloists and ensembles of the Cathedral Choir.

**SUNDAY SCHMOOZE!**

It’s so popular, we’ve brought it back! We listened when members said that they would like an opportunity for fellowship on Sunday mornings. Our first Sunday Schmooze was on Daylight Saving Time Day and folks still turned out.

On Easter Sunday, April 9, the Trinity piazza will once again play host to a Sunday Schmooze. There’ll be beverages and food for all and we’ll set high-top tables in the piazza to encourage people to officially schmooze. There’ll be special treats for Easter. While their children are participating in the Easter egg hunt, families will gather in conference room C/D. Please feel free to jump between the two areas on this most sacred of Christian holidays.

**GUNS TO GARDENS SATURDAY, MAY 13 9:30 A.M. @ URBAN FARM**

Join Trinity’s Urban Farmers for a Guns to Gardens demonstration Saturday, May 13 at the Urban Farm, 3532 Cedar Ave., less than a mile from the cathedral. The Guns to Gardens cooperative engages gun violence prevention by using melted down disabled gun parts for community healing and further engagement through the making of garden tools, art and jewelry. This helps support life-giving neighborhoods, like Cleveland’s Central neighborhood, where the farm is located. The event will feature a live demonstration of this process, including a working forge. Anti-gun violence advocate, author and rector of the Episcopal Church of the Epiphany in Euclid, the Rev. Rosalind Hughes, will lead the event.

**NEWCOMER’S EVENTS**

Get-Know-Your-Neighborhood Brunch Sunday, April 23, 12:45 p.m.

Newcomers and new members are invited to enjoy a light lunch with members of the clergy, staff and leaders. We’d like to get to know you better! RSVP to Ginger Bitikofer, gbitikofer@trinitycleveland.org, 216.774.0407.

Liturgy of Welcome Sunday, May 21, at all services

We will welcome our new members at all 3 services this day. Contact Ginger Bitikofer, gbitikofer@trinitycleveland.org, 216.774.0407.

**FILM FESTIVAL STREAMS**

Trinity is a community partner with the Cleveland International Film Festival (CIFF) once again in 2023. We partnered on the film 1946: The Misunderstanding That Shifted Culture. This documentary follows a handful of scholars who dig for the truth about what happened in 1946 when the word “homosexual” first appeared in the Bible.

The film appeared at the festival on March 30, but you can still check it out. During CIFF Streams (April 2-9), you must first reserve a free ticket for that film. Once you are logged into the CIFF website, navigate to “My Streams” on your account dashboard, and click on the “Watch” button, located on the bottom of the film box.

**COMMON URBAN FARM MISCONCEPTIONS**

By Scott Blanchard, Communications & Grants Manager

**Misconception #2 - If you volunteer at the farm, you have to show up every Saturday.** Again, this is far from true. We have volunteers who come once a year, a couple times per year, once a month and any other configuration you could dream up. We tell folks that they can come for as little or as long as they want on any given Saturday – even a half hour of time helps. Heck, if you just want to come by and observe, don’t hesitate.

**Misconception #3 - The urban farm only grows vegetables.** Yes, the farmers grow thousands of pounds of vegetables each year. But did you know they also grow over a dozen fruit trees? Blackberry and raspberry bushes? Herbs? Flowers? Shrub? The primary goal is to give 100% of the food we grow to people in need in our neighborhood. But it’s not all about vegetables. So if you like flower gardening, you’re more than welcome to come. If you enjoy landscaping, join us. You’re even welcome to start your own project!

If you have questions, please contact me at sblanchard@trinitycleveland.org. And if you’ve never seen it in person before, make it a point to stop by the farm, 3532 Cedar Ave., at some point this year to see what Trinity is doing to help people in need in our own neighborhood.

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**On Easter Sunday, April 9, the Trinity piazza will once again host a Sunday Schmooze.** A fun opportunity to get to know each other. So we really do learn from each other. Snow was planting merrily along, burying the bulbs in the ground. Suddenly, Fran stopped me and told me I was supposed to plant the lobes within two months away. As is our tradition, the cathedral will switch over to its summer schedule on Sunday, May 28, the Sunday before Memorial Day. From May 28 through September 3 (the day before Labor Day), summer services will be held at 8 a.m. in the chapel and 10 a.m. in the nave. The latter service will feature a rotating schedule of guest musicians and soloists and ensembles of the Cathedral Choir.

**Sunday Schmooze!**

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**Cathedral Tour April 2**

Did you know the cathedral is open on Wednesday evenings? Sure, you might know about Choral Evensong, the service that takes place every Wednesday October to May, but did you know about supper and programming? Supper starts at 6:30 in Cathedral Hall including soup, sandwiches and wraps for a suggested donation of $8 and our college guests eat free.

After supper, different groups meet every week. Does your small group or ministry need to have a meeting during the week? Plan to meet on Wednesday evening at Trinity. For more information, contact Ginger Bitikofer at gbitikofer@trinitycleveland.org.

**Summer Schedule 2023**

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**Schedule Your Meeting for Wednesday**

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Good Friday Concert and Lecture
by Todd Wilson, Director of Music

On Good Friday, April 7, the Cathedral Choir will present one of the most inspired and deeply moving works in the sacred choral repertoire, *Ein Deutsches Requiem (A German Requiem)* by Johannes Brahms. Completed shortly after the death of his own mother, this music captures the full range of human emotions, and Brahms himself said that it might more accurately be called “a human requiem.”

Brahms arranged the accompaniment for four-hand piano (in addition to the orchestral version), thus creating a chamber-music version of this requiem, making it possible for choirs of modest size to present this great music highly effectively. Vocal soloists will be Jacqueline Josten (soprano) and Edward Vogel (baritone), with the accompaniment played by pianists Elizabeth DeMio and Anne Wilson. Oberlin Conservatory faculty member Charles McGuire will give a talk about Brahms and the Requiem at 6:45 p.m.

Admission is free and a collection will be taken. Invite friends and plan to be here for what will surely be a very special evening of music.

BrownBag Concert Series – Bachfest!

Trinity’s spring season of BrownBag concerts concludes with a six concert series featuring the works of Johann Sebastian Bach. Todd Wilson is joined by six different violinists to pair Bach’s six sonatas and partitas for solo violin with his six trio sonatas for organ. The lineup includes:

- **April 12**
  - Mari Soto, violin (E Major Partita)
  - Todd Wilson, organ (C Major Trio Sonata)

- **April 19**
  - Zhan Shu, violin (D Minor Partita)
  - Todd Wilson, organ (D Minor Trio Sonata)

- **April 26**
  - Andrew Sords, violin, (B minor Partita); Todd Wilson, organ (E Minor Trio Sonata)

- **May 3**
  - Julie Andrijeski, violin (G Minor Sonata) Todd Wilson, organ (E-flat Major Trio Sonata)

  - **May 10**
    - Miho Hashizume, violin (A Minor Sonata), Todd Wilson, organ (C Minor Trio Sonata)

  - **May 17**
    - James Thompson, violin (C Major Sonata), Todd Wilson, organ (G Major Trio Sonata)

Holy Week Worship Schedule

- **Palm Sunday, April 2 – 8, 9, 11:15 a.m. and 5 p.m.**
- **Tenebrae, Wednesday, April 5 – 6 p.m.**
- **Maundy Thursday, April 6 – 6 p.m.**
- **Good Friday Solemn Liturgy April 7, 12 p.m.**
- **Good Friday Concert – April 7, 7:30 p.m.**
- **Great Vigil of Easter – Saturday, April 8, 8 p.m.**
- **Easter Sunday, April 9 – 9 and 11:15 a.m.**

Choral Evensong

**Wednesdays @ 6 p.m.**

- **April 5**
  - *Tenebrae Service*
  - The Trinity Chamber Singers will sing music by Tomás Luis de Victoria and Edward Bairstow

- **April 12**
  - Homily: The Rev. Dr. C. Eric Funston, Trinity member and retired rector of St. Paul's Episcopal, Medina
  - Trinity Cathedral Choir
  - Vaughan Williams: Five Mystical Songs

- **April 19**
  - *Commemorating Alphege, Archbishop of Canterbury*
  - Trinity Chamber Singers
  - Service: Rubbra in A-flat

- **April 26**
  - *Commemorating Zita of Tuscany*
  - Italian saint known for her kindness and generosity to the poor.
  - Homily: The Rev. Jessie Dodson, Associate rector of St. Paul's Episcopal Church in Cleveland Heights
  - The Choristers of St. Paul's, Cleveland Heights
  - Service: Dyson in C Minor

- **May 3**
  - *Commemorating Elisabeth Cruciger, German writer and first female poet and hymn writer of the Protestant Reformation*
  - Trinity Chamber Singers
  - Service: Howells Collegium Regale
  - Anthem: Parry – Blest Pair of Sirens
On March 18, 19 middle school students (five from Trinity) and four adults (including Jon Logan and myself) braved the snowy weather and came together for the Diocese of Ohio’s Middle School Pilgrimage. The theme for the weekend was “Who am I and how can I tell my story?”

The weekend started like any other youth weekend: making name tags and participating in icebreakers. We played a name game that required everyone to state their name and an animal that starts with the first letter of your name. We had anteaters, aardvarks, manatees, newts, cows, alligators, crocodiles as well as narwhals, monkeys, elephants, and one Eric eagle.

We started diving into “Who am I.” The Rev. Anna Sutterisch, canon for Christian formation in the diocese, led an exercise where, on a large piece of paper we put a dot in the middle to represent ourselves and then put 2-3 words that described ourselves. We shared those with the others at our table. We then put a larger circle around that dot to represent our inner circle of friends and family. We were then instructed to put words that described who we were to the people that circle represented. We continued the exercise with additional circles to represent our larger community, the world, and then the universe/God. The discussions were deep and meaningful. During this time, Bishop-elect Anne Jolly joined us and talked with the kids in their small groups (and played Uno with them).

We then went to the gallery to experience “In Confidenza: Secrets and Transcendence”. The stories that came out of that time were wonderful. After dinner we had a tour of the cathedral by our own Bill DiTirro, played hide-and-seek in the cathedral, had pizza (oh the appetites of middle school students) free time, and ended the day with compline before going to bed in the Youth and Family Center. The next day we all went to the 9 a.m. service before heading home.

The whole weekend was wonderful and filled with joy, community, and faith exploration. In my opinion it was one of the best youth weekends I’ve been involved with. The young people engaged with the topic, shared their stories, listened to others, made new friends, and walked away with a bit more curiosity about who they are in the world and their relationship with God.

Thank you to the Trinity community who supported us and welcomed these students to their second church home in the diocese.

Follow Us on Facebook: @ trinitycleve

If you haven't followed Trinity on Facebook yet, what are you waiting for? We post nearly daily, with news about services, special occasions and more. We also post about The Episcopal Church, the diocese and our community at large. You can also relive some key moments, from concerts to sermons to Choral Evensong. And, of course, Facebook is the first place that we livestream services, music and educational content. Also check out special passages of sermons from The Very Rev. Bernard J. Owens, the Rev. Adrienne Koch and guest preachers.

“Even if our prayers aren’t answered verbatim, God still cares about justice as much as we do. In fact, our desire for justice comes from God, in whose likeness we are made.”

~ The Rev. Adrienne Koch
Priest Associate, Trinity Cathedral

Easter Egg Hunt

It's Easter Egg Hunt time! Trinity will hold its egg hunt after the 9 a.m. service on April 9. Grades Pre-K through five will hunt outside (weather permitting) of the Prospect Ave. doors. Six through 12th grade will hunt in the Youth & Family Center on Trinity’s third floor. Families will gather in conference room C/D after the egg hunt is over.
TRINITY EPISCOPAL CATHEDRALS

Portland, OR
Diocese of Oregon
Fast Fact: Originally organized in 1873 as Trinity Episcopal Church, it was renamed a cathedral in 1994 after the Episcopal Bishop of Oregon, Robert Ladehoff, relocated the diocesan seat to the current location.

Omaha, NE
Diocese of Nebraska
Fast Fact: The cathedral, completed in 1883, served as the base of many Episcopal missions to areas of the western United States. NRHP: 2008

Davenport, IA
Diocese of Iowa
Fast Fact: In 1992, Bishop Epting announced that St. Paul’s Church in Des Moines would become the liturgical cathedral while Trinity would be maintained as the diocese’s historical cathedral. NRHP: 1974

Trenton, NJ
Diocese of New Jersey
Fast Fact: The stained glass windows in the chancel depict the life of Mary. They include images of her mother Anne, her father Joachim, her cousin Elizabeth and the Flight into Egypt.

Easton, MD
Diocese of Easton
Fast Fact: Although construction on the cathedral was completed in 1894, the spire on the tower wasn’t completed until 1978. NRHP: 1980

Columbia, SC
Diocese of Upper South Carolina
Fast Fact: Tradition holds that, in February of 1865, church laymen took down the Episcopal flags and signs and put paper mâché crosses on the roof, hoping General Sherman, a Catholic, would not burn the building to the ground. When Sherman’s army set fire to Columbia, the rectory burned but the church did not.

Miami, FL
Diocese of Southeast Florida
Fast Fact: Although it is the oldest church in the original city limits of Miami (1896) it didn’t become a cathedral until 1970. NRHP: 1980

Pittsburgh, PA
Diocese of Pittsburgh
Fast Fact: Centered on a terrace directly above the historic “point” where the Allegheny and the Monongahela rivers join to form the Ohio River. NRHP: 1980

Cleveland, OH
Diocese of Ohio
NRHP: 1973

SACRAMENTO, CA
Diocese of Northern California
Fast Fact: From 1941 to 1945, the cathedral’s adjacent Cathedral House became a home for servicemen during World War II.

Reno, NV
Diocese of Nevada
Fast Fact: The lower level was built in 1929. In 1949, the upper church was built on top of the original.

San Jose, CA
Diocese of Camino Real
Fast Fact: Houses the oldest Episcopal congregation in San Jose, is the oldest church building in continuous use in the city and is the oldest Episcopal cathedral church in California.

Phoenix, AZ
Diocese of Arizona
Fast Fact: The focus of the garden is a labyrinth built of paver bricks. Like Trinity Cleveland’s canvas labyrinth, it is styled on the most famous of medieval labyrinths, the one at the Chartes Cathedral in France. NRHP: 1974

Little Rock, AR
Diocese of Arkansas
Fast Fact: In 1987, an order for eight bells for the bell tower was placed with the Whitechapel Bell Foundry of London, England. They were installed the following year and are run in the traditional English style of change ringing. NRHP: 1974

Cleveland, OH
Diocese of Ohio
NRHP: 1973

Omaha, NE
Diocese of Nebraska
Fast Fact: The cathedral, completed in 1883, served as the base of many Episcopal missions to areas of the western United States. NRHP: 2008

Did you know that there are 14 Trinity Episcopal Cathedrals in the United States? Many of them collaborated on a Zoom choir during the pandemic in 2020. Though very different in appearance and aesthetic, all but one are the homes to the dioceses where they are located. Many of them are on the National Register of Historic Places (NRHP). Learn a little about each including their city, diocese and a “fast fact.”
Bishop-elect Anne B. Jolly Joins the Trinity Forum

The ordination and consecration of the Rev. Anne B. Jolly will be held on April 29 at 11 a.m. at Public Auditorium, 500 Lakeside Ave. in Cleveland. The Most Rev. Michael B. Curry, the Presiding Bishop and Primate of The Episcopal Church, will be the chief consecrating bishop. All are welcome!

The service will be livestreamed on the diocesan website and Facebook page. Director of Music Todd Purdom will direct a massed diocesan choir. After the consecration and ordination, it is customary for a bishop to be formally seated in the cathedra (the official bishop’s chair) of the diocese. This signifies the deepening of the relationship between the new bishop and her flock. This service of installation has not yet been scheduled. More information will be forthcoming.

Following the elections held at the Annual Meeting, the following officers were duly installed: Jeff Spiess, Senior Warden of the vestry, Kim DeNero-Ackroyd, Junior Warden of the vestry, Paul Herrgesell, Treasurer of the vestry, Darrell Lausche, Clerk of the vestry. In addition, Beth Billings is chair to Music & Art at Trinity Cathedral. As part of new member orientation, there will be a vestry retreat in April.

How do you envision the role of the vestry in the church? In the February vestry meeting Dean Owens shared this visual sourced from a blog by The Rev. Laura Stephens-Reed. Underlying the mission and ministry of the church are values and vision, bylaws/core documents, leadership structure, gifts, and operations. Dean Owens suggested that much of the vestry’s work over the past few years has focused on the foundations of the triangle, including vision and leadership structure, allowing us to put more energy now into our growing ministry. Vestry members identified with the visual’s aspirational shape and with the base statement values & vision as the driving force towards fulfillment of ministry/future story. An elected vestry formally connects clergy and staff to the congregation; engendering communication, openness, trust, and fulfillment.

The Capital Plant

Upgrades to the sound system in the nave, chapel, and Cathedral Hall have been authorized. A T-coil sound loop, beneficial for some who use hearing aids, will be installed in Cathedral Hall, conference Room C/D, and the chapel. Conference room A/B and the nave already have hearing loops installed. (Speak with your audiologist if you would like to bring sound directly into your ear through the mic system.) Necessary maintenance will occur for five stained glass windows and masonry maintenance. A 66-inch expansion of the columbarium was completed in March. Repair and restoration of the damage from a broken water main in the Cathedral Hall continues.

Second Breath: Self-Compassion Class

When asked what the greatest commandment was, Jesus responded: “Love the Lord your God with all your heart, soul and mind and love you neighbor as yourself.” Too often we forget the crucial last part—loving ourselves. Through the course of the class you will examine your relationship with yourself, look at the barriers you have built against loving yourself, and engage with three-centered practices to move toward self-compassion. This self-compassion shines through us and provides a basis for unconditional kindness towards all—as God’s Beloved.

Adult Faith Formation

In 2023, Trinity is featuring a mission team each month with an informational table in the promenade. In April, the Adult Faith Formation mission team is highlighted. Stop by their table this Sunday, April 2 to learn about the offerings the mission team has in store for 2023. The team will be staffing the table each Sunday in April. Meet members and find out if there is an adult formation option that’s made just for you.
Adult Faith Formation

The Trinity Forum

Dean Owens interviews Gulnar Fereesta, senior director of programs of the LGBTQ Community Center of Cleveland in advance of pride month. The forum will take place on Sunday, May 21 at the 10:10 a.m. formation hour. How has the LGBT Center and community adapted after the pandemic? What is happening now?

The center is the heart of the region’s LGBTQ+ community and is a one-stop hub that provides a safe space, programs & services, advocacy, and social events, supportive programs, educational opportunities and health services that advance the overall wellbeing of LGBTQ+ people of all ages.

God Calls Leaders

Trinity’s Adult Faith Formation mission team has started a new Bible study series called God Calls Leaders. It takes place in conference room C/D. The format is the same as the last two Trinity Bible study events: The Kerygma Program. Be inspired by the classes, which will be taught by a variety of Trinity facilitators. The class will take place on April 16, 23 and 30; May 7, 14 and 21.

According to Kerygma's course description, “Inspired leaders make a difference in the unfolding biblical drama. Understanding how God worked through the lives of the patriarchs, prophets, Jesus and the apostles will light the path for new leaders who will continue the journey.”

Cathedral Connections

Prayer Requests: Doreen Hughes, 216.774.0415, dhughes@trinitycleveland.org
Donations: bit.ly/PeriodicOnlinePayments
Space Rentals: trinitycleveland.org/facilities-use-requests
Cathedral Connections: Submit your news items by sending to sblanchard@trinitycleveland.org

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