



TRINITY
CATHEDRAL
EPISCOPAL
CHURCH

2022
Annual Report

A Sacred Place for All People

Great Outer Work Arises from Great Inner Work



THE DEAN'S PASTORAL LETTER: A YEAR OF INTEGRATION



Great outer work arises from great inner work.

This is a core tenant of *Second Breath*, a program that teaches that to prepare ourselves for the outward work of justice and dignity, we must first do the inward work of spiritual growth. This isn't navel-gazing: it's the faithful work of worship and study, reflection and discipleship that connects us to the tributaries of grace within us so that we can then truly be the hands and feet of Christ in the wider world.

Great outer work arises from great inner work. We must not get stuck on the inner work, but we can't skip it, either. Jesus calls his disciples to fish for people, to make disciples of all nations, to carry his message of love and life-giving relationship with God to the ends of the earth. But first he teaches them how to love one another, how to live faithfully and even how to pray.

Great outer work arises from great inner work. This is the work of discernment, listening, critical thinking, prayer, confession, vision-crafting and planning that makes our witness in the world possible. This work is always hard – oh, how we want to skip past it – and it can take years. Indeed, we never “finish;” being a *Sacred Place for All People* means constant attention to the inner work of visioning and discernment so that we can always follow God's wild imagination. Can you imagine a church considering itself to be a finished product? I certainly can't, though perhaps we wish we could be!

As we look back over the past year and lay foundations for the work ahead in 2023, the story that emerges is one of great inner work that will help us discover new ways to thrive as a beacon of God's love and justice in the city of Cleveland, and in the Diocese of Ohio.

A Season of Integration

This past summer I learned how to be a copywriter, as I joined with Scott Blanchard and Adrienne Koch and our website firm to write content for our new site. One day while writing content for a new Mission Team page I realized just how complex our task was: we were creating a new website for Trinity, which is challenging enough on its own. Yet we were doing so while building and shaping a new ministry structure (Mission Teams), *and* we were doing that while navigating the everchanging late-pandemic landscape, *and* we were doing that while crafting a message and a brand identity that could broaden our welcome even further, *and* we were doing all that while our diocese was searching for a new bishop.

I remember wondering, *what were we thinking, trying to do all this at once?*

Well, we didn't choose the timing. Our inner work had led us here: our strategic vision process led us to both the website revision and the mission team structure, which meant that while complex, this year our work was that of *integration*: of weaving the many threads of vision and discernment and gifts together to tell our story today. Almost by accident, this past year has been a once-in-a-decade opportunity to do the great inner work of discernment and integration that will strengthen us for ministry in the seasons to come.

New Ways to Tell Story

Our website was guided by some of the same questions that guide our ministries: What are our core vision and values? Who are we trying to serve, and who are we trying to reach? How do we best use the gifts God has given us to carry out the life-giving ministry of Trinity Cathedral? What has changed, and what hasn't?

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THE DEAN'S PASTORAL LETTER (CONTINUED)

Our process of creation began by considering Trinity's unique assets, and our identity as an inclusive community rooted in a deep tradition of worship, service, and faith. We then worked with a local agency to fine-tune our "target" audience. There's a saying that if you don't ask the question, "Who are we trying to reach?" we will invariably craft a message suited to the easiest demographic: the ones who look like us and are already here. There's comfort in that, but not much growth.

Instead, we considered specifically how we reach people like young adults seeking a faith community, people seeking a place of diversity and inclusion that's connected to something bigger, people seeking spiritual growth that honors our commitment to our neighbor, people who are community leaders (but not necessarily looking for a church) as well as people who've been faithful "Trinitarians" for some time.

From those questions, our firm, FORM, created a logo that clearly reflects the grace and beauty of the cathedral itself, while having a sense of movement and openness. There are so many ways to enter through those stylized arches, and there is a sense in the logo of moving forward, of intentional incompleteness: Trinity is an historic place, but we are also a work in progress.

We wanted a logo that clearly identifies our "brand" – *Trinity Cathedral* – because that's how so many community partners and diocesan churches know us. Yet we are also a church: we find meaning in our faith, our commitment to care for one another, and our desire to nurture the spiritual life of all those who hunger for an encounter with God.



A New Relational Model

Our new website was built to be intuitive and responsive, and to align more closely with how people get information today. Yet it is also designed to communicate and strengthen the work of the eight new Mission Teams which were formed in 2022.

As each mission team has begun their work, new ideas and possibilities for ministry have come into focus. For example, the *Neighborhood Partnerships* team has made new connections in the community, while creating opportunities for services such as the Marion-Sterling pen pals program; the *Worship, Art & Music* team has commissioned a hymn to be sung at Bishop-elect Anne Jolly's ordination, and the *Peace, Justice, and Mercy* team has created a Creation Care ministry to continue the work of the former Green Team, with hope for a renewed focus on eco-justice and vulnerable communities here in Cleveland.



The mission teams are more than just a new organization chart: indeed, this is a new relational model. We believe that the best way to grow and to live into our mission to be *a sacred place for all people* is to cultivate networks of ministry, led by congregation members and supported by staff and vestry members. Rather than nurturing something top-heavy, led by the vestry or a single council, we are shaping the mission teams to be communities of mutual support and best practice, with guidance from vestry and staff but ultimately lead by those passionate about the ministry. Just six months after being created, the mission teams have done wonderful discernment work and are beginning to plan events and activities. You'll read more about each team in this report.

The Work Ahead

As we near the end of the third year of the pandemic, we see signs of great hope and vitality even as we note that this time of disruption has changed us and will impact us for years to come. Many things in our lives continue to look and

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feel different. That can be sad at times. But we also continue to be in a great moment to craft, create, and curate new ways to be the church in the world.

After a quiet 2021, 2022 saw a steady increase in participation, from in-person events to Sunday attendance. Trinity folks were actively involved in the search for our next bishop, and have been enthusiastic about exploring new ministry opportunities. Sunday morning programs – especially the weekly Kerygma Bible study – are once again growing. We clearly want to be together more, and this winter we'll offer occasional programming on Wednesday evenings and a weekly opportunity for groups and committees to meet and share a meal (and even attend Evensong!).

We've also begun a search for a music director for *The Abundant Table* service at 9 a.m. Building on a great tradition of spirited and diverse contemporary music, and with great thanks to Morgan Mecaskey who has steadied the service and continues to serve as our artist-in-residence, we seek a music director who can guide the full sound, strong rhythm, and lively congregational singing that is the hallmark of that vital service. In a transitional year, we've learned much about our strengths and our needs for *The Abundant Table*, and I'm excited for our congregation as we seek the musician who will help guide it.

In 2023 we'll continue the inner work as we also follow God's call to do the work of healing, worship, and witness in our world. We'll begin the urgent work of stained glass and masonry repair, and consider development strategies to help grow our financial capacity to meet these needs. We'll continue discernment on Trinity Commons and Mather Hall, and welcome Bishop-elect Anne Jolly to that vital conversation.



...and never be the same

Several weeks ago I preached about how the lovely song from Iona asks,

*Will you come and follow me if I but call your name?
Will you go where you don't know and never be the same?*

These past few years have been a living reminder that following Jesus and living faithfully calls us not to places of comfort and same-ness, but to places where the wild uncertainty of life in God expands our capacity to see and channel the grace of God. These have been hard times, to be sure, and I have experienced great loss, as many of you have as well. Yet through it all, God has been steadfast, and our faith has helped us each to grow.

Great outer work arises from great inner work. The work of discernment and integration is what allows us to glimpse what God has been doing with us all along.

It's just a glimpse, mind you, because we'll never fully comprehend the mystery of the Holy One. Yet as we begin to see the contours of how God

has shaped and guided us through years that were uncertain and often difficult, we also see the very seeds of hope that will carry us into God's dream for the wide world.

Faithfully,



Congregational Life



The Congregational Life mission team planned and delivered several great outings and events in 2022. In February, the annual Mardi Gras celebration was held on Shrove Tuesday. In June, the congregation gathered at Edgewater Park's upper pavilion for the cathedral picnic. It was well attended and enjoyed; this year's picnic will be on June 11. The second annual congregational barbeque was held in the cathedral garden on a lovely late summer evening. Those in attendance enjoyed games, crafts and a great catered meal from Old Carolina Barbecue.

In the summer, Bill Fuller led a group of Trinitarians on a trip to the Cleveland Museum of Art to attend the Medieval Treasures from Munster Cathedral exhibit. Bill related the many pieces and facets of medieval art to artifacts and architecture seen at Trinity. The LGBTQ+ Outreach ministry held their first retreat at Bellwether Farm in November, led by the Rev. Alex Martin, rector of St. Barnabas Episcopal Church in Bay Village. This followed up a great showing by Trinity in Cleveland's annual Pride in the CLE parade and festival in June. Lunch groups returned in the summer too, with two groups attending lunch together after Sunday worship services.



The serving team from Anshe Chesed Fairmount Temple was the first team to serve a hot lunch in November.

Trinity's 40-year-old A Place at the Table hunger ministry emerged from its takeout lunch-to-go format during the pandemic to now furnish hot, nutritious lunches once again for those in need. Begun in November, the program also welcomed our guests back indoors to Cathedral Hall, offering them a brief respite from the elements while dining. Many more volunteers were needed to resume the hot lunch program, and we were able to recruit lots of volunteers, some from Trinity and some from outside groups.

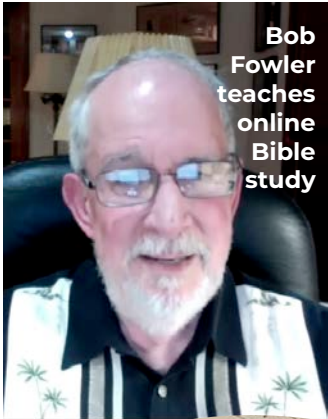


Congregational Picnic at Edgewater Park.



Adult Faith Formation

Trinity's Adult Faith Formation committee, through in-person, online and hybrid events, offered many programs for members including Bible study, Trinity Forums, retreats and gatherings around Trinity's new governance structure.



- Bob Fowler's series on the Lord's Prayer
- A video series by Bob comparing the Gospels of Matthew and Mark
- A Lenten class on fasting in the Jewish and Christian traditions based on Lauren Winner's book *Mudhouse Sabbath*, facilitated by Toni Ponzo
- A Lenten Enneagram quiet day retreat led by the Rev. Adrienne Koch
- The hosting of an Enneagram Workshop for Cleveland Ecumenical Institute for Religious Studies (CEIRS)
- Visio divina (divine seeing) Bible study with artwork from around the world
- A *Second Breath* series on compassion, taught by the Rev. Jo Nygard Owens
- An Advent retreat with the Rev. Lisa Fischbeck

The Trinity Forum in 2022 included:

- Marianne Crosley, president, and CEO of the Cleveland Leadership Center
- Psychologist, author, blogger, and parenting expert Lisa Damour
- Representatives of PFLAG, a gay rights group that has met at Trinity for the last 35 years
- India Birdsong, general manager and CEO, Greater Cleveland RTA
- The Rev. Kristine Eggert and David Eggert from God Before Guns

In addition, Trinity continues to host Sacred Ground classes on racial reconciliation. Inquirer's classes during the year ushered in two adult baptisms and six confirmations. The labyrinth was used during retreats, worship services and adult formation hour, enhancing its reputation as a spiritual tool for prayer, meditation and inspiration. With the new adult faith formation mission team in place, we express our deep gratitude to Charlotte Nichols, who chaired the formation committee for many years.



Worship, Art & Music



Music & Art at Trinity was able to return to a “normal” schedule in 2022, free from COVID cancellations and an empty nave for livestreamed concerts. There were 16 BrownBag concerts from a wide variety of artists as well as 23 Choral Evensong services. Special evening concerts included renowned harpist Parker Ramsay playing J.S. Bach’s *Goldberg Variations* in March and the Good Friday concert featured Robert White’s *Lamentations* and *Requiem* by John Rutter.

We bid a fond farewell to Associate Organist Nicole Keller and welcomed Emily Butler as Music & Art’s administrative assistant. We also welcomed Cleveland Institute of Music students and choir members JoEllen West and Carolyn Hoff as co-organ scholars and choir librarians.



In the summer, the new Worship, Art and Music mission team (known affectionately as WAM) began to work. The team’s first major project is the commissioning of a new hymn for the ordination and consecration of Bishop Coajutor-elect Anne Jolly on April 29. The music for the hymn will be composed by well-known Anglican composer Sarah MacDonald, director of music at Selwyn College in Cambridge, England.

Peace, Justice and Mercy

This mission team conducted an exercise soon after it was formed to give the congregation input on the most important issues facing Trinity. Many members took time to give input both in person and online.

The result was that the most important issue to our members is racial justice. Trinity has taken a racial inventory to provide an honest accounting of how, over the years, the Trinity Cathedral congregation has and has not addressed racial justice. Several Trinity congregants have led and participated in *Sacred Ground* groups. It is a dialogue series on race, grounded in faith. Other Trinitarians have been facilitators for *Seeing the Face of God in One Another*, the diocese’s anti-racism training.

Creation Care is high on our member’s minds. The team is in the process of revitalizing our Green Team, now known as the Creation Care Team. Look for upcoming events and activities in your Trinity publications.

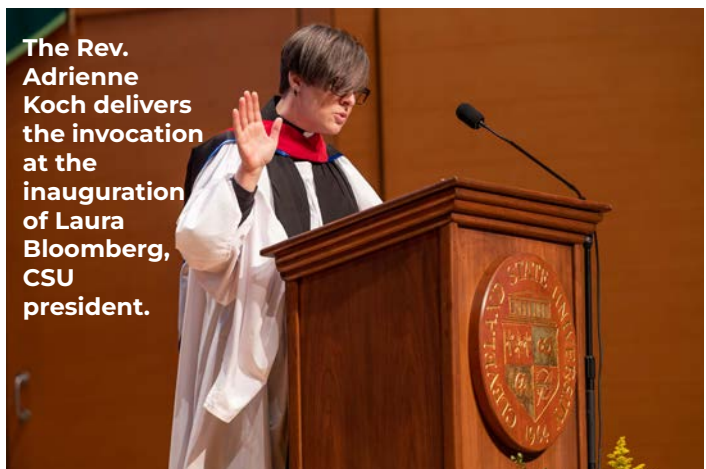
The Diocese of Ohio’s chapter of the Episcopal Peace Fellowship (EPF) includes many hardworking Trinity members. Some of the current areas of focus are anti-human trafficking, the death penalty (particularly in Ohio), gun violence awareness and prevention and the U.N. International Day of Peace.

Trinity also participates in Greater Cleveland Congregations, which is a non-partisan organization of faith communities and partner organizations in Cuyahoga County. Recent activity includes the December 6 public hearing to end abuse of discretionary youth bind-over. Other areas of focus include procuring COVID-19 vaccines for those living in poor neighborhoods.

Neighborhood Partnerships

Trinity deepened its relationships with many of our neighborhood partners in 2022. Trinity made quite a difference in the lives of people living in the cathedral neighborhood.

- **Marion-Sterling School** – Under the leadership of Becky Snider Fuller, the congregation delivered 60 baskets with Thanksgiving dinners to students and their families. Over 200 Christmas gifts were given to students, who expressed their heartfelt gratitude, and numerous warm winter essentials were provided to the students via the Mitten Tree. We're exploring other ways of building relationships at the school in 2023, such as the pen pal trial program that is just beginning
- **Urban Farm** – The farm harvested 2,420 pounds of food and volunteers worked a total of 743 hours. The crops were donated to the Friendly Inn Settlement again this year for use in their free food pantry held every Wednesday and Thursday. We're proud to say that all the crops remain in the neighborhood, supplementing the diets of Friendly Inn clients living in public housing. In late summer, the farm constructed six new raised beds on some adjacent land belonging to the Cuyahoga Land Bank.
- **Campus ministry** shared a Cleveland NAMI (National Alliance on Mental Illness) award with the Cleveland State University Counseling Center for the light show cast on the cathedral during the 2001 Cleveland State Mental Health Awareness Week. On October 7, the Rev. Adrienne Koch delivered a very well-received invocation for the inauguration of CSU president Laura Bloomberg.



Children & Youth

Our children's and youth programs got a big boost last summer with the hiring of Eric Travis, an experienced children's and youth minister with a history of involvement in Episcopal parishes and dioceses across the country.

In the past, Sunday school and youth group were held at the 10:10 a.m. formation hour. Now, all grades have Sunday school. This resulted in the commissioning of Youth Group AC (after church) which allows youth to have fun outings, like mini golf at B.A. Sweeties, as well as service-oriented meetings like painting wooden statues to be placed at the urban farm. The group now has outings on the second Sunday of the month and a meeting at Trinity on the fourth Sunday.

The mission team is intent on building on traditions and creating new experiences. This manifested itself in the Christmas Eve "pick up" pageant, which drew participants from children and youth as well as adults. A new tradition at the 9 a.m. service is the cornucopia, which is presented at the altar by a young person. It focuses on stewardship beyond our treasure: things like gifts for Marion-Sterling children and food to be donated by the urban farm.

We've kept some previous traditions, like Children's Chapel, held at both the 9 and 11:15 a.m. services. The team wants children and youth involved in all of Trinity's activities, including last year's *Phantom of the Opera* screening and the Trinity barbecue.



Invite, Welcome, Connect

The Invite, Welcome, Connect mission team is focused on evangelism, helping new folks to find Trinity and making them feel at home when they visit. Formed in November, the team is meeting every other month to help show our guests that Trinity is a caring community, has a welcoming aura and is a beautiful building in which to worship. 2023 saw the return of greeters at worship services, who meet and engage everyone as they enter the building. We also continued to hold an annual *Liturgy of Welcome* at all Sunday services, recognizing and blessing newcomers that have joined us recently.

The team created button badges so newcomers could locate friendly members of our congregation to answer their questions. The team also will revive the newcomer lunch, holding them in spring and fall. The team strongly encourages all Trinity members to wear their name tags, making it easier for newcomers to spot and meet folks. They're also planning Episcopal 101, a monthly 30-minute meet-and-greet with anyone new to Trinity, held at the 10:10 a.m. formation hour.



A Liturgy of Welcome



Enjoying chili supper after an exclusive screening of *The Phantom of the Opera*

Stewardship

This past year, the stewardship theme was *Sacred Space, Living Faith* and the committee focused on congregational activities that helped bring home the concept of offering time, talent and treasure to Trinity and the wider Church. The campaign kicked off with a table at the congregational barbecue in September. Committee members staffed a table in the promenade for the next several weeks to hand out pledge packets and to encourage members to place a colorful sticker or note on a poster featuring an aerial photograph of Trinity. This helped show their favorite places in our sacred space and demonstrated how we can live our faith by pledging. At the close of the campaign, the committee held an exclusive screening of the silent film, *The Phantom of the Opera*, accompanied by organist extraordinaire Todd Wilson. A chili supper followed. This was the committee's special 'thank you' to the congregation for their support during this year's campaign.



Don King runs the stewardship table at the second annual Trinity barbecue.

Diocesan and National Church Ministry

Trinity has always had close ties with the Diocese of Ohio, and that relationship manifests itself in many ways: clergy and choir from throughout the diocese participate in Choral Evensong, Trinity hosts diocesan ordinations, convention Eucharists, bishop search meet-and-greets and the Boar's Head and Yule Log festival.

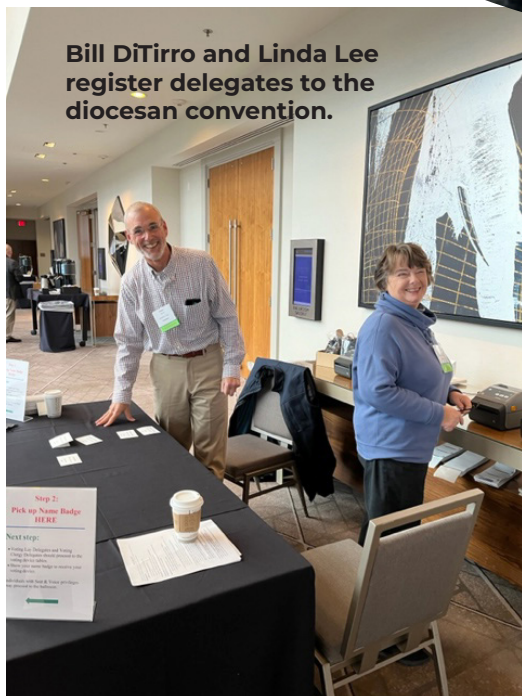
This mission team is working with Trinity communications to post important notices, articles, events and forums from the diocese and the national church. The team conducted an informal survey of Trinity members service to national and diocesan committees to gauge our level of involvement within The Episcopal Church.

Before last year's diocesan convention, Trinity hosted a Sunday Forum with Trinity's convention delegates and alternates discussing the bishop candidates and the election process.

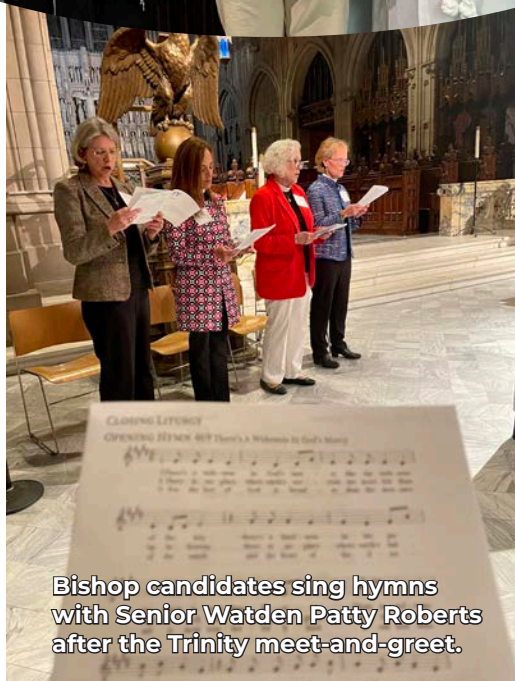
We look forward to the consecration and ordination of the Rev. Anne Jolly on April 29. We also look forward to ideas from the congregation of ways to strengthen and foster Trinity's relationship with the diocese and the wider Episcopal Church.



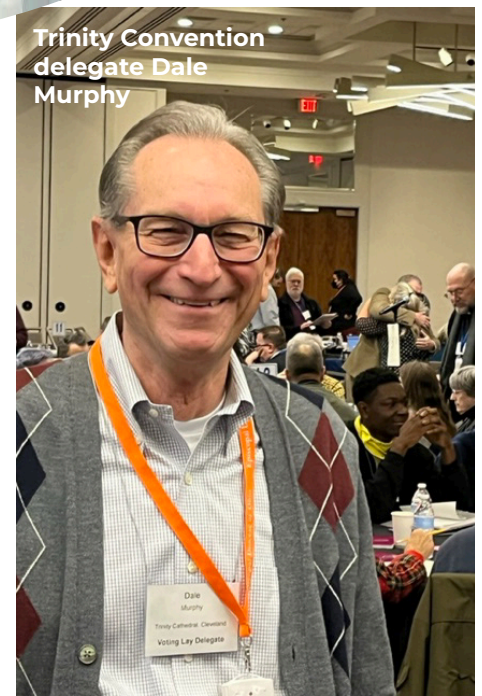
Trinitarians served in many different roles for the 206th Diocese of Ohio Convention Eucharist.



Bill DiTirro and Linda Lee register delegates to the diocesan convention.



Bishop candidates sing hymns with Senior Watden Patty Roberts after the Trinity meet-and-greet.



Trinity Convention delegate Dale Murphy

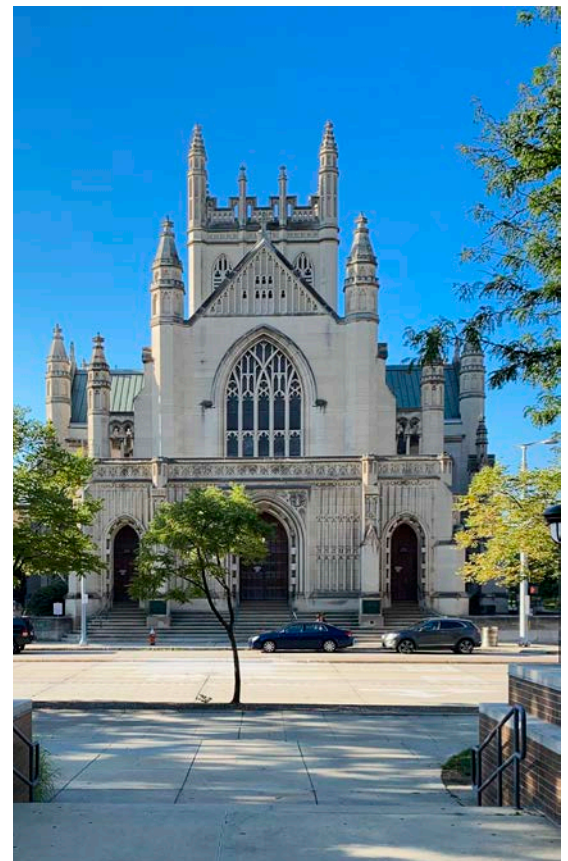
Property & Sustainability

Our historic building and its surrounding grounds saw many projects during 2022 to repair, replace and upgrade the campus. Several masonry projects were completed on the cathedral, Church House, Trinity Commons, and Cathedral Hall. The steps and retaining wall on the Church House terrace were replaced and damaged bluestone pavers were restored in Mather Garden.

The OWL/Zoom equipment was installed for virtual meeting capabilities and a new sound system and hearing loop were installed in Conference room A/B. Hearing loops are now installed in the conference room and in the nave. A major project for Trinity Commons was the replacement of two rooftop energy recovery units. These units exchange the energy from the exhausted air using it to either warm or cool the incoming outdoor ventilation air entering the building, thereby improving the performance of the system. Also, the parking operating software system and intercoms were upgraded.

Space Use

As 2022 was the first year Trinity could host a full calendar of events at Trinity Commons, we saw an uptick in bookings and programs. A total of 239 meetings took place in our space in 2022 which includes non-paid events, community gatherings, recovery groups and paid meetings. Some of the notable names that held meetings at Trinity include Senator Sherrod Brown, the Neighborhood Leadership Development Program (NLDP) and the Community Development Corporation Leadership Program (CDCLP), both long standing programs held at Trinity. Other well-known groups included Case Western Reserve University, Cuyahoga Arts & Culture, Leadership Cleveland and several wedding receptions.



STEWARDSHIP

Thank you to our many generous donors whose continued faithful gifts help create a strong future for our community. Your support bolsters vibrant ministries, congregational life, world-class musical programming and extensive community outreach.

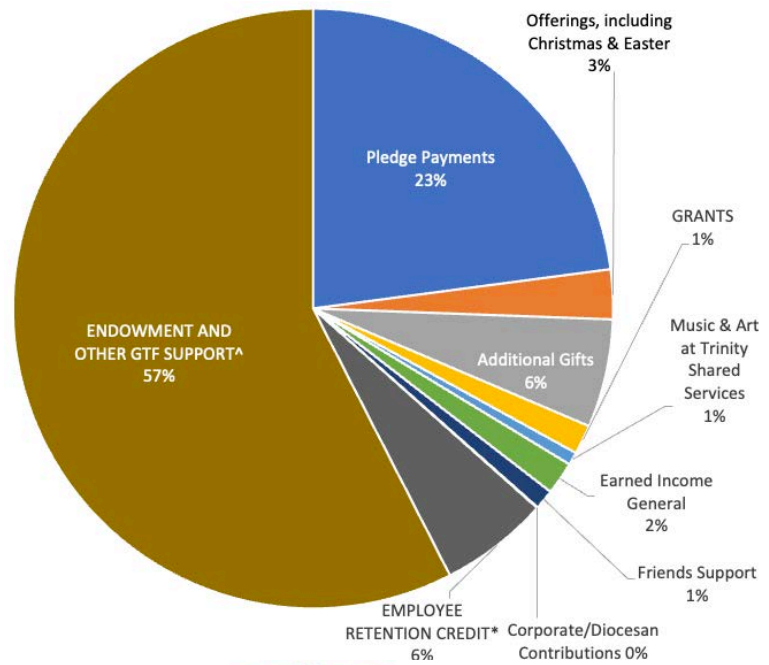
Jane Abbott	Smith-Bowen	and		
Lori Abbott	Bowen Family Fund	Roma Jasinevicius		
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Donna Anderson	Cadillac Music Corp.	Tom DiVita	Stephen Gonosey	Edward Horejs and
Larry and Gail	Peter Farah and	David Dix	The Rev, Sally Goodall	Jean Polk-Horejs
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Edwin Andrews and	Barbara Capone	Cary Doyle	Gordon	George Anderson
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P. Thomas Austin	Somnath and Mandira	Drew	Carol Grasgreen	Patty Hrehocik
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Michelle Bader	Lee Chilcote and	Roger Dunn	R T. Jr. and Gretchen	Audrey Hudak
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Kathryn Barnes	H. William and Diane	Eames	Robert Gref and Aloise	Clifton and Melissa
Carl and Martha Bartel	Christ	Judith Eckelmeyer	Weiker Gref	Hull
Max Bates	Cleveland Institute of	Edward and Lois	Kathleen Grospitch	Mike and Margot
Victoria Bauer	Music	Eiseman	Peg Hamilton	Humby
Robin Bauer	Darrell Lausche and	Bruce and Andrea	Susannah Hanson	Hunger Network
Kristie Beck	Donald Chuppa	Elliott	Charles Harger	Hope Hungerford
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Diane Lockard	Dale Murphy and William DiTirro	Michael and Juliette Regnier	Charles Spain and Michelle Ingram-Spain	Loy Wiley
Jonathan Logan	Arvy Myers	James and The Rev. Nancy Rich	Norma Spence	The Rt. Rev. Arthur Jr. and Lynette Williams
Linda Lohr	Wendy Naypauer	John Rich	Jeff Spero	William Williams
Margaret Lopuszanski	Clint and Hillery Needham	Dorothy Rieman	Larry and Patricia Spielman	Todd Wilson
Elizabeth Lucas and Kenneth Gabele	Christian Negron	Cynthia Ries	Jeffrey and Patricia Spiess	Leigh Wilson
George and Sandra Luther	Kaneala Nelson	Karla Rivers and Michael Graska	Peter Stark	Delores Wilson
Christian Lyne	Tina Nerpouni	Stephen and Patricia Roberts	Suzanne Strew	Sally Winter
M & M Humby	Charlotte Nichols	Georgianna Roberts	Francisca Sumagpao	William Wofford
Charitable Giving Fund	James Nicks	Dwight Robinson	Ryan Sweeney	Janet Wolf
Mark Malloy and Todd Ruth	Barbara Northan	Roberta Rocco	Jonathan Tan	Douglas and Linda Wood
Teri Markel	Laurance Nowak	Ted and Martha Rodenborn	Luke Taylor	Lynn Wood
James Marrie and Victoria Balzer	Edward and Kathleen Nowicki	Larry and Elaine Ross	India Birdsong Terry	Scott Woodard
Ian and Amy Maurer	Fawn O'Hara	Ronald Ross and Duane Culler	Thomas and Christina Thoburn	Cindy Wyszynski
Eunice McCrae	Brian and Mary Ann O'Riordan	Lisa Roth	Holly Tomasch	Tim and April Yanda
Aretha McCreary	The Very Rev. Bernard J. Owens and the Rev. Johanna Nygard Owens	Kathy Rubendall	Donald Traser	Richard and Elizabeth York
John II and Yuri McElliott	BJ and Carolyn Owens	Chuck and Mary Russian	Eric and Julie Travis	M Catherine Smythe Zajc
James McGonegal	Gail Payne	Barbara Ryan	Bryan and Jennifer Treichel	Elizabeth Ziegler
Kevin McGraw	Janet Pearce	Wilma Salisbury	Kathleen Tripp	Susan Zimmerman
Charles McGuire and	William and Margaret	Burton Saltzman	Thomas Anderson and Rosalie Tyner	
		Jolyn Salupo	Bradley Upham	
			Miguel and Marilyn	

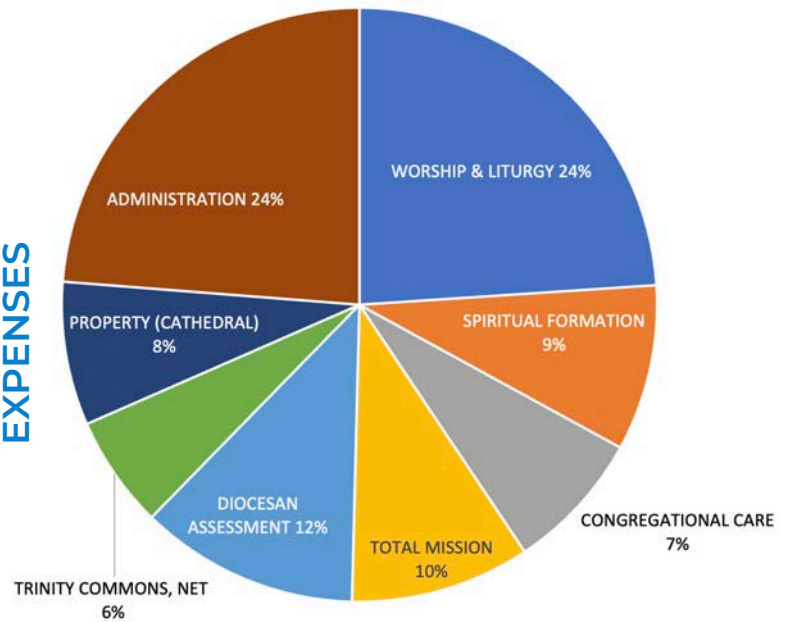
TRINITY CATHEDRAL OPERATING ACTIVITIES 2022 (UNAUDITED)

INCOME		
Pledge Payments	\$395,588	
Offerings, including Christmas and Easter	46,148	
Additional Gifts	100,765	
TOTAL CONGREGATIONAL SUPPORT	\$542,501	
GRANTS	27,413	
Music & Art at Trinity Shared Services	12,000	
Earned Income General	30,548	
TOTAL EARNED INCOME	42,548	
Friends Support	18,530	
Corporate/Diocesan Contributions	690	
TOTAL FRIENDS/CORPORATE SUPPORT	19,220	
EMPLOYEE RETENTION CREDIT*	101,486	
ENDOWMENT AND OTHER GTF SUPPORT^	993,774	
TOTAL INCOME	1,726,942	
EXPENSES		
WORSHIP & LITURGY	395,659	
SPIRITUAL FORMATION	149,332	
CONGREGATIONAL CARE	126,226	
Civic & Community Outreach	103,667	
Music & Art at Trinity	57,825	
TOTAL MISSION	161,492	
DIOCESAN ASSESSMENT	196,677	
TRINITY COMMONS, NET	101,163	
PROPERTY (CATHEDRAL)	129,078	
ADMINISTRATION	392,572	
TOTAL EXPENSE	1,652,199	
NET SURPLUS FROM OPERATIONS	\$74,743	

INCOME



EXPENSES



ENDOWMENT AND GENERAL TRUST FUND			
Endowment	\$23,941,333		
Other funds	919,831		
TOTAL ENDOWMENT AND GTF ASSETS 12/31/2021	\$24,861,164		
Contributions	8,427		
Withdrawals for 2022 Operations	(993,774)		-4.7%**
Withdrawal for Capital	(170,000)		-0.8%**
Investment Income/Gains	(3,500,373)		-14.1%
NET CHANGE IN VALUE	(4,664,147)		-18.76%
Endowment	19,403,244		
Other Funds	793,773		
TOTAL ENDOWMENT AND GTF ASSETS 12/31/2022	\$20,197,017		

* The total Employee Retention Credit recorded is \$144,551. \$101,486 is allocated to the cathedral. \$43,065 is allocated to Trinity Commons. The cathedral's Trinity Commons expense is reduced by \$24,017 for the cathedral's portion of the Commons' credit

^ The endowment also funds capital projects not included in this operating activities statement.

** Of trailing 20 quarter average balance at September 30, 2021

PEOPLE AT TRINITY CATHEDRAL

STAFF AS OF DECEMBER 31, 2022

The Very Rev. Bernard J. Owens, IV, Dean
The Rev. Adrienne Koch, Priest Associate
Ginger Bitikofer, Associate for Congregational Life & Membership
Melvina Blair, Space Use & Hospitality Coordinator*
Scott Blanchard, Communications & Grants Manager
Morgan Mecaskey, 9 a.m., Artist-in-residence*
Dan Hout-Reilly, Controller
Sam Hubish, Livestream, Video & Website Consultant
Doreen Hughes, Executive Assistant to the Dean
Carolyn Hoff, Organ Scholar & Music Librarian*
JoEllen West, Organ Scholar & Music Librarian*
Emily Butler, Administrative Assistant, Music & Art*
Aretha McCreary, Hospitality Coordinator*
Brandon McCreary, Sound Technician*
Eric Travis, Director of Children's and Youth Ministries
Lamont Thomas, Building Steward
Corinne Wallner, Facility & Events Manager
Todd Wilson, Director of Music

* Denotes part-time positions

VESTRY

Gary Benjamin
Mark Biddlestone
Elizabeth Billings
Martin Hermes
Paul Herrgesell, Treasurer
Diane Hexter
Audrey Hudak
Linda Lee
Dale Murphy
Cynthia Ries
Patricia Roberts, Senior Warden
Jeff Spiess, Junior Warden

THE EPISCOPAL DIOCESE OF OHIO

The Rt. Rev. Mark Hollingsworth, Jr.
Bishop of Ohio

The Rt. Rev. William Persell
Assisting Bishop

The Rt. Rev. Arthur B. Williams, Jr.
Assisting Bishop



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A Sacred Place for All People