



BROWNBAG CONCERT SERIES

2023-2024



Somerset Trio

Sponsored by The Rt. Rev. Arthur and Lynette Williams

Elizabeth Etter, piano
Danna Sundet, oboe
Mark Addleman, French horn

Wednesday, November 15, 2023
12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216) 774-0420
email: music@trinitycleveland.org website: musicandartattrinity.org

Somerset Trio

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Program

Suite for Piano, Oboe & Horn in F (1998)

Moderato

Andante sostenuto

Allegretto

Alexander Arutiunian
(1920-2012)

Trio for oboe, horn in F and piano (1995)

Moderato raccoglimento

Andante con anima

Allegro con brio

Valery Strukow
(1937-2005)

Brief intermission

Dresdner Trio for Oboe, Horn and Klavier, Op.130

Allegro ma non troppo

Scherzo, Allegro con fuoco

Larghetto

Allegro Vivace

Jan Koetsier
(1911-2006)

Danna Sundet serves as Full Professor of Oboe at Kent State University and Artistic Coordinator of the Kent Blossom Music Festival. Her artistry, broad range, and versatility has its roots in her exotic upbringing. She grew up in Brazil, the Canary Islands, and Texas, speaking three languages fluently from early childhood. Danna moved to Cleveland in 1982 to study with John Mack and stayed. She received her B.M. from the Cleveland Institute of Music and her M.M. from Kent State University. Since 1987, Danna has been the principal oboist and regular featured soloist with The Erie Philharmonic. She has recorded CDs with Panorámicos and WorldView International (now known as Ancient Path), records regularly for Ludwig Publishing Company, and created the KBM recording label in 2012. Danna specializes in performing as a featured soloist on the oboe, oboe d'amore, and English Horn at Bach Festivals, including the prestigious Carmel Bach Festival and the Baldwin-Wallace Bach Festival. Danna has performed as extra with the Cleveland Orchestra, the Cleveland Pops Orchestra, and the symphonies of Akron, Canton and Charleston, WV. She served as oboist with the former Cleveland Opera and Cleveland Ballet, and has served as principal oboe for touring ballet companies, including the National Ballet of Canada, the Houston Ballet, the American Ballet Theatre, the Pennsylvania Ballet, and the Miami City Ballet. In 2008, she was one of several US performers invited to the Cayman Islands Arts Festival. Danna performs each summer with the prestigious Bellingham Festival of Music in Bellingham, Washington, and she is the Musical Director of the John Mack Legacy Oboe Camp in Little Switzerland, NC. She is administering the archives and musical library of the late John Mack, organized a concert in his honor in Severance Hall, and produced and performed on the John Mack Memorial CD.

Mark Addleman has served as assistant/associate principal horn of the Erie Philharmonic since 2012. Mark began his instrumental journey on the piano at age 5 and traveled through the cello, trumpet, and euphonium before finding his voice on the French horn at the age of 20 while studying music education at Temple University. After graduating from Temple, he attended Carnegie Mellon University, where he studied with the Pittsburgh Symphony Orchestra's principal horn, William Caballero. After graduating from CMU in 2012, Mark began his orchestral performing as assistant principal horn of the Erie Philharmonic, under the baton of Daniel Meyer. Mark has been acting principal horn for the Erie Philharmonic and Westmoreland Symphony Orchestra for the past several seasons. In addition, Mark has been guest principal horn with Resonance Works in Pittsburgh, the Altoona Symphony Orchestra, and the Johnstown Symphony Orchestra. When not on the stage with a full symphonic orchestra, Mark feeds the soul through chamber ensembles. Additionally, he has stepped outside the world of classical symphonic music and was the horn player for Alia Musica, a contemporary ensemble championing the works of Pittsburgh composers; principal of Microscopic Opera, a small and intimate chamber opera company; and performed with Quantum Theatre in Pittsburgh for Ainadamar by Osvaldo Golijov. Mark is a musician in the evening, as he spends his days as a Vice President of Risk Management at his local community bank, Somerset Trust Company. Through his creative experience performing across genres and business involvement through Somerset Trust, Mark was recently named President of the Board of Trustees for the Johnstown Symphony Orchestra. He was born and raised in Somerset, PA, where he currently resides with his husband, Chad.

A celebrated pianist and harpsichordist, **Dr. Elizabeth Etter** has performed on many stages throughout the eastern United States including the Chautauqua Institution, Cleveland Museum of Art, and Carnegie Music Hall. She has mentored and taught hundreds of young performers, and has served as a juror for national and international competitions, presented arts-in-education workshops for preschool through college audiences, and moderated as a panelist for national music conferences. Her performances include the Erie Philharmonic, Chicago Chamber Orchestra, Chautauqua Chamber Orchestra, Pittsburgh Baroque Ensemble, Cleveland Camerata, Erie Chamber Orchestra, and the Holter Chamber Music Festival in Italy. She has served as piano faculty at Allegheny College, Edinboro University, and as staff pianist at Duquesne University and Mercyhurst University. Beth's passion for chamber music has led to leadership roles in directing and founding festivals that create opportunities for musicians, students, and audiences to experience chamber music. In January of 2023, Beth was unanimously hired as Executive Director of the Kingston Chamber Music Festival, which celebrates 35 years of thriving chamber music concerts this season. Previously, she founded the Summer Music Festival and Music Outreach Program at Allegheny College and served as Executive and Artistic Director of the celebrated international festival for young chamber musicians. She holds a Doctor of Musical Arts in Harpsichord performance and Master of Music degree in Collaborative Piano and Harpsichord performance from the Cleveland Institute of Music, where she studied with Anne Epperson and Doris Ornstein. Other teachers include Angelin Chang, Alec Chien, and Sophia Rosoff. She has two wonderful children, Emily (residing in NYC) and William (residing in Denver).



Fall 2023 Brownbag Concerts Wednesdays at 12PM

November 29	A Ceremony of Carols
December 6	Holiday Organ Favorites
December 13	Messiah Sing

Concerts will also be livestreamed on our Facebook page and on the Trinity Cathedral website at trinitycleveland.org.

**Please join us for Advent Lessons and Carols on Sunday,
December 3, at 4PM.**



Our Brownbag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza, or you can make a donation using the QR code below. Thank you in advance for your generosity!



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