



# BROWNBAG CONCERT SERIES

2023-2024



## Dvorak in America

*Sponsored by Wendy and Dave Miano*

Wednesday, May 8, 2024  
12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216)774-0420  
music@trinitycleveland.org <https://www.trinitycleveland.org/music-art-trinity/>

Andrew Sords, violin  
John Walz, cello  
Elizabeth DeMio, piano

## Program

Sonatina for cello & piano in G major, Op. 100

Antonin Dvorak (1841-1904)

I. Allegro risoluto

II. Larghetto

III. Molto vivace

IV. Allegro

Piano Trio No. 4 in E minor (“Dumky”)

Antonin Dvorak

I. Lento maestoso — Allegro quasi doppio movimento

II. Poco adagio — Vivace non troppo — Vivace

III. Andante — Vivace non troppo — Allegretto

IV. Andante moderato — Allegretto scherzando — Quasi tempo di marcia

V. Allegro

VI. Lento maestoso



**Elizabeth DeMio** is a celebrated collaborative pianist, recitalist, and soloist. Besides appearing in over 100 concerts annually, DeMio performs frequently with renowned soloists such as David Requiro, Massimo La Rosa, Matthew Allen, John Mack, Andrew Sords, Umberto Clerici, and the Cavani Quartet; she has also presented master classes and recitals throughout the United States, South Korea, Mexico, and the Caribbean. DeMio has performed as soloist with the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico, and her appearance with Cleveland's Blue Water Chamber Orchestra resulted in the Plain Dealer's Donald Rosenberg declaring, "a superb interpreter of Mozart." With the Trinity Cathedral Chamber Orchestra, DeMio has performed twenty Mozart concerti and the five Beethoven concerti.



American violinist **Andrew Sords** maintains a heavy schedule of touring both with his piano trio and as soloist with orchestras. His performances have been cited for combining visceral virtuosity and ravishing tone, while international critics have endorsed Sords as "a fully formed artist" (Kalisz-Poland News), "utterly radiant" (Canada's Arts Forum), and "exceptionally heartfelt and soulful" (St. Maarten's Daily Herald). In 2018, an appearance with the National Symphony of Guatemala was heralded by the Prensa Libre: "Sords demonstrated what it means to be an artist. He paired maximum delicacy with fire and brilliance, and had a subtle handling of sonority - clearly audible even in his softest and sweetest moments." During the 2023/24 season, Sords appears in Toronto, Montreal, Palm Springs, Los Angeles, West Palm Beach, Québec City, Greensboro, and numerous other venues with concerti by Beethoven, Mozart, Mendelssohn, Brahms, Sibelius, and others.



**John Walz** is a celebrated soloist and chamber music artist, known for his dazzling virtuosity and elegant musicianship. A student of the legendary French cellist, Pierre Fournier, he has appeared as soloist with more than 150 symphony orchestras on 4 continents. His performances of 25 different concertos include both standard showcases and rarities like Martinu's Concerto #1 and William Schuman's Song of Orpheus. In 1979, Mr. Walz, along with pianist Edith Orloff, founded the Pacific Trio. Now performing with violinist Roger Wilkie, this renowned ensemble has played more than 900 concerts throughout North America and Europe. In addition to his solo and chamber music duties, he is currently the principal cellist with the Los Angeles Opera, a position he previously held for 20 years with the Long Beach Symphony. His ever expanding discography includes recordings of the concertos by Dvorak, Haydn, Shostakovich, Bloch, Martinu, Vivaldi, and trios by

Brahms, Dvorak, Smetana, and the newly released Pacific Trio CD featuring Beethoven's Triple Concerto and Archduke Trio. He is on the faculty of the Idyllwild Arts summer program and Academy.



# MUSIC & ART

## TRINITY

## CATHEDRAL

Please join us for our last Brownbag Concert of the spring season on Wednesday, May 15, at 12PM, featuring the Amethyst String Quartet.

**Brownbag Concerts will resume in September.**

Our Brownbag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza, or you may scan the QR code to donate.

Thank you in advance for your generosity!



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