



BROWNBAG CONCERT SERIES

2023-2024



Chamber Music for Spring

Sponsored by Thomas Thoburn

Wednesday, May 1, 2024
12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216)774-0420
music@trinitycleveland.org <https://www.trinitycleveland.org/music-art-trinity/>

Andrew Sords, violin
Eric Wong, viola
John Walz, cello
Elizabeth DeMio, piano

Program

Passacaglia in G minor

Johan Halvorsen (1864-1935), adapted from
George Frideric Handel (1685-1759)

String Trio in C minor, Op. 9 No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro con spirito
II. Adagio con espressione
III. Scherzo – Allegro molto e vivace
IV. Finale – Presto

Prelude No. 6 in E minor

Frederic Chopin (1810-1849)

Piano Trio in G minor

Clara Schumann (1819-1896)

I. Allegro

Hungarian Dance No. 6 in D major

Johannes Brahms (1833-1897)
Arr. Joseph Joachim (1831-1907)

Elizabeth DeMio is a celebrated collaborative pianist, recitalist, and soloist. Besides appearing in over 100 concerts annually, DeMio performs frequently with renowned soloists such as David Requiro, Massimo La Rosa, Matthew Allen, John Mack, Andrew Sords, Umberto Clerici, and the Cavani Quartet; she has also presented master classes and recitals throughout the United States, South Korea, Mexico, and the Caribbean. DeMio has performed as soloist with the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico, and her appearance with Cleveland's Blue Water Chamber Orchestra resulted in the Plain Dealer's Donald Rosenberg declaring, "a superb interpreter of Mozart." With the Trinity Cathedral Chamber Orchestra, DeMio has performed twenty Mozart concerti and the five Beethoven concerti.

American violinist **Andrew Sords** maintains a heavy schedule of touring both with his piano trio and as soloist with orchestras. His performances have been cited for combining visceral virtuosity and ravishing tone, while international critics have endorsed Sords as "a fully formed artist" (Kalisz-Poland News), "utterly radiant" (Canada's Arts Forum), and "exceptionally heartfelt and soulful" (St. Maarten's Daily Herald). In 2018, an appearance with the National Symphony of Guatemala was heralded by the Prensa Libre: "Sords demonstrated what it means to be an artist. He paired maximum delicacy with fire and brilliance, and had a subtle handling of sonority - clearly audible even in his softest and sweetest moments." During the 2023/24 season, Sords appears in Toronto, Montreal, Palm Springs, Los Angeles, West Palm Beach, Québec City, Greensboro, and numerous other venues with concerti by Beethoven, Mozart, Mendelssohn, Brahms, Sibelius, and others.

John Walz is a celebrated soloist and chamber music artist, known for his dazzling virtuosity and elegant musicianship. A student of the legendary French cellist, Pierre Fournier, he has appeared as soloist with more than 150 symphony orchestras on 4 continents. His performances of 25 different concertos include both standard showcases and rarities like Martinu's Concerto #1 and William Schuman's Song of Orpheus. In 1979, Mr. Walz, along with pianist Edith Orloff, founded the Pacific Trio. Now performing with violinist Roger Wilkie, this renowned ensemble has played more than 900 concerts throughout North America and Europe. In addition to his solo and chamber music duties, he is currently the principal cellist with the Los Angeles Opera, a position he previously held for 20 years with the Long Beach Symphony. His ever expanding discography includes recordings of the concertos by Dvorak, Haydn, Shostakovich, Bloch, Martinu, Vivaldi, and trios by Brahms, Dvorak, Smetana, and the newly released Pacific Trio CD featuring Beethoven's Triple Concerto and Archduke Trio. He is on the faculty of the Idyllwild Arts summer program and Academy.

Celebrated for a "tone like toasted caramel" (Musical Toronto), **Eric Wong** is the violist of the Cavani Quartet, ensemble-in-residence at the Cleveland Institute of Music. He was also a member of the JUNO-nominated Afara Quartet and the Linden String Quartet, first prize winners of the Fischhoff, Coleman, and Concert Artist Guild competitions. Mr. Wong is a frequent guest educator and has given masterclasses and lectures in many institutions of higher learning in North America and Europe including Yale University, American University, the University of Iowa, the Royal Academy of Music of Århus, Middlesex University, the University of Toronto, and New York University Abu Dhabi. He is also active in collaborating with directors of several up-and-coming chamber music festivals including the Geneva Music Festival (genevamusicalfestival.com) and the humanitarian initiative "Music Feeds Us" (musicfeedsus.org). Mr. Wong has performed on the most iconic stages around the world including Carnegie Hall, the Kennedy Center, the Metropolitan Museum of Art, Severance Hall, Kings Place, Koerner Hall, and as a featured guest artist at the Aspen Ideas Festival. His chamber music collaborators have included the Tokyo Quartet, Sharon Isbin, Itzhak Perlman, Jaime Laredo, Richard Stoltzman, Donald Weilerstein, and pianist and former US Secretary of State Condoleezza Rice, among others. He received both Bachelor and Master of Music degrees from the CIM, studying violin with Paul Kantor and viola with Kirsten Docter and Lynne Ramsey. Other coaches and mentors have included Peter Salaff and the Cavani and Tokyo Quartets.



MUSIC & ART

TRINITY CATHEDRAL

Spring 2024 Brownbag Concerts **Wednesdays at 12PM**

May 8 Dvorak in America
May 15 Amethyst String Quartet

Brownbag Concerts will resume in September.

**Please join us also for Choral Evensong at Trinity Cathedral,
Wednesdays at 6PM, through May 1. Evensong will resume in September.**

Our Brownbag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza, or you may scan the QR code to donate.

Thank you in advance for your generosity!



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