



# BROWNBAG CONCERT SERIES

2023-2024



## Johannes Brahms: Liebeslieder Waltzes

Sponsored by Douglas Bunker

Jacqueline Josten, soprano

Kira McGirr, mezzo-soprano

Mark Vogel, tenor

Edward Vogel, baritone

Adam Whiting and Lorenzo Salvagni, piano

Wednesday, February 7, 2024

12PM

2230 Euclid Avenue, Cleveland, OH 44115 (216) 774-0420  
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## Johannes Brahms: Liebeslieder Waltzes

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### Program

Vergebliches Ständchen, Op. 4, No. 4  
Sapphische Ode, Op. 94, No. 4

Johannes Brahms (1833-1897)

Jacqueline Josten, soprano  
Adam Whiting, piano

Abschiedslied der Zugvögel, Op. 63, No. 2  
Gruss, Op. 19a, No. 5

Felix Mendelssohn (1809-1847)

Mark Vogel, tenor  
Edward Vogel, baritone  
Lorenzo Salvagni, piano

Mondnacht, Op. 39, No. 5

Robert Schumann (1810-1856)

Edward Vogel, baritone  
Lorenzo Salvagni, piano

Ich stand in dunklen Träumen, Op. 13, No. 1  
Sie liebten sich beide, Op. 13, No. 2  
Liebeszauber, Op. 13, No. 3

Clara Schumann (1819-1896)

Kira McGirr, mezzo-soprano  
Adam Whiting, piano

Wir wandelten, Op. 96, No. 2

Johannes Brahms

Mark Vogel, tenor  
Lorenzo Salvagni, piano

Intermezzo Op. 118, No. 2 in A Major

Johannes Brahms

Lorenzo Salvagni, piano

Liebeslieder Waltzes, Op. 52

Johannes Brahms

Tutti

For texts and translations:



**Jacqueline Josten**, soprano, performs regularly with the Cleveland Chamber Choir, including their October 2023 performance of Craig Hella Johnson's *Considering Matthew Shepherd* and their February 2023 appearance at the National ACDA Convention. She also recently performed with Quire Cleveland for their final two seasons, as well as the Trinity Cathedral choirs, where she was the soprano soloist in their April 2023 performance of Brahms's *Ein Deutsches Requiem*. Before moving to Ohio in 2019, she lived in Nebraska where she sang at First-Plymouth Congregational Church and with the Opera Omaha chorus. She has since returned to Nebraska to perform with sounding light and for the 50th anniversary of First-Plymouth's *Abendmusik* program as a soloist in their performance of Vaughan Williams's *Serenade to Music*. Since her diagnosis of high-frequency hearing loss in 2022, Jacqueline has become an outspoken advocate for aural health, and strongly encourages everyone she knows, especially her fellow musicians, to have their hearing tested regularly. She is happy to discuss her experience and use of hearing aids with anyone who is curious.

Noted for "her clear, focused sound," mezzo-soprano **Kira McGirr** is a dynamic and versatile vocalist, equally at home as a soloist and collaborator, whose repertoire spans from the Baroque to contemporary cutting-edge compositions. Ms. McGirr has been featured as alto soloist in Handel's *Messiah*; Mozart's *Coronation Mass* and *Requiem*; Beethoven's *Mass in C Major, Op. 86*; and Britten's *Ceremony of Carols* and *Rejoice in the Lamb*, among many other choral works. She will make her solo debut with Canton Symphony Orchestra (*Mozart's Requiem*), Lima Symphony Orchestra (*Beethoven's Symphony No. 9*), and Cleveland Repertory Orchestra (*Elgar's Sea Pictures*) during their 2023/24 seasons. She is a frequent collaborator with SheScores, a concert series through Local4Music featuring the work of living female and female-identifying composers. Ms. McGirr sings with Apollo's Fire Baroque Orchestra as well as the Cleveland Chamber Choir, Cleveland Consort of Voices, and Schola Cantorum Lorain. Ms. McGirr is the Executive Director of the Cleveland Chamber Choir and The Singers' Club of Cleveland. [kiramcgirrmezzo.com](http://kiramcgirrmezzo.com)

**Mark Vogel**, tenor, enjoys a varied career as a vocalist, keyboardist, and educator.

Recent seasons include appearances with the Ad Astra Festival, Apollo's Fire, Kinnara, the Portland Bach Experience, Seraphic Fire, True Concord Voices and Orchestra, the Chattanooga Bach Choir, and The Crossing. While a choral scholar at Hereford Cathedral in the United Kingdom, Mark enjoyed performances at the 2018 Three Choirs Festival, Buckingham Palace, and both the Sistine Chapel and Saint Peter's Square in Vatican City. Recently, Mark was awarded first prize in the 2021 Audrey Rooney Vocal Competition from the Kentucky Bach Choir. Previous piano engagements include a year in residence with the American Boychoir School, the 2018 NAfME All-National Honor Choir, the 2016 Tennessee All State Honor Choir, the 2015 Oklahoma Summer Arts Institute, the 2012 Southern Division ACDA Honor Choir. Mark received his Bachelor's degree in Voice Performance from Westminster Choir College and his Master's degree in Sacred Music from the University of Notre Dame.

With a voice described as "velvet-toned" (BBC Music Magazine), and praised for his "appealing, midweight baritone" (The New York Times), "forthright agility and bold declamation" (Musical America), baritone **Edward Vogel** possesses a diverse repertoire spanning ten centuries. Highlights of the 2023-2024 season include solo appearances with Apollo's Fire and True Concord Voices & Orchestra, and his solo debuts with the Jacksonville, Tucson, and Canton Symphonies, as well as the New York Philharmonic. Recent projects include solo appearances at the Tanglewood and Aldeburgh Festivals, and ensemble work with Theatre of Voices, the Bach Collegium Japan, and the Yale Schola Cantorum, with whom he has participated in recordings on the Hyperion label. As a

recitalist, his specialties include British art song of the twentieth century and music from Medieval and Renaissance Iberia. Mr. Vogel is a graduate of the University of Notre Dame and the Yale School of Music and Institute of Sacred Music's Voxtet program for early music, oratorio, and art song. [edwardvogelmusic.com](http://edwardvogelmusic.com)

**Adam Whiting** is a coach/accompanist at the Cleveland School of the Arts and proprietor of The Brownhoist, a historic building at E45th & St Clair, beginning a new chapter as home to a creative community. Until recently, he was a staff accompanist at the Cleveland Institute of music; he was hired for this position upon graduation from CIM in the spring of 2005 with a double-masters degree in piano performance and accompanying. After 20 years and 6 properties in Cleveland, he considers himself a transplant, but still spends summertime in the Pacific Northwest to see family and friends and accompany studio recitals, the Oregon Suzuki Institute, and the Japan Seattle Suzuki Institute.

A native of Rome, Italy, **Dr. Lorenzo Salvagni** is a well-established pianist, organist, composer, and language instructor in the Greater Cleveland area. He currently serves as Director of Music at Holy Rosary Church in Little Italy and is a member of the faculty at John Carroll University and Hathaway Brown School in Shaker Heights. Dr. Salvagni is the current Chairman of the Cleveland Composers Guild. His music is frequently performed, recorded and broadcast both in the US and Italy, and is currently available on all major streaming services. His most recent work is an anthology of 4 songs for female voices based on Italian and American poems and dedicated to his homeland; a selected choral ensemble from Hathaway Brown School will travel to Italy in June to perform them alongside Italian musicians. For other updates, please consult the website [lorenzosalvagni.com](http://lorenzosalvagni.com)



### Spring 2024 Brownbag Concerts Wednesdays at 12PM

February 21	Shaker Heights High School Chamber Orchestra
March 6	Schubert's Trout Quintet
March 20	Shaker Heights High School Choir
April 3	Abigail Hakel and Adrian Murillo
April 17 – May 15	Spring Chamber Festival

### Events at Trinity Cathedral

Tuesday, February 13 5:30PM	Mardi Gras Celebration
Friday, February 23 7PM	Songs of Freedom, Hope, and Peace



Our Brownbag Concert Series is funded in part by Ohio Arts Council and Cuyahoga Arts & Culture, and by the generosity of wonderful supporters like you. An opportunity for a free-will offering will be available as you exit the nave towards the piazza. Thank you in advance for your generosity!



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